COL. COHEN'S SALE

E. COGAN.

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CATALOGUE

OF A

VERY CELEBRATED AND VALUABLE COLLECTION

OF

Gold, Silver and Copper

COINS AND MEDALS,

The Property of COLONEL M. I. COHEN, of Baltimore,

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS, MERWIN & CO.,

656 BROADWAY, NEW YORK,

MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY,
The 25th, 26th, 27th, 28th and 29th OCTOBER, 1875.

Commencing at 3 o'clock, P. M.

Catalogued by EDWARD COGAN.

Orders executed by the Auctioneers; JOHN W. HASELTINE, 1225 Chestnut Street, and J. W. KLINE, 12 South Eighth Street, Philadelphia; H. G. SAMPSON, corner of Fulton Street and Broadway, New York; or by EDWARD COGAN, 408 State Street, Brooklyn, N. Y.

New York:
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.
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AMER. NUM'SM. & ARCHAEOL. SOC.
FROM BENJAMIN BETTS

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CATALOGUE.

FOREIGN COPPER.

All Fine.

1 1608 Henri IIII. Double Tournois. Very good

2 1779 Louis XVI. Rev. "Franciae," &c. Fine

3 Louis XVIII. Brass Medal, head to left. Rev. Inscription 1822

4 10, 5, 2, 1 Centimes, &c. Napoleon III. Very fine 10 pieces

5 10, 5, 2, 1 Centimes, &c. Napoleon III. Set perfectly uncirculated

6 2 10 Cent and 1 3 Cent, &c. Westphalia pieces. All different 4 pieces

7 5 Kopeck 1831 and 1832. Remarkably fine 2 pieces

8 Russian Coins. All different. Very good 6 pieces

9 "Royaume de Belgique, 1833." "Gand" in the centre. Rev. "Monnaie Fictive," 25 and 5 Centimes. 1 Centime "Vilvorde." Very fine 3 pieces

10 Same. Ob. "Vilvorde" in the centre. Rev. as above. 5 and 1 Centimes have "Alost" in centre. Very fine. 3 pieces

11 Royaume De Belgique. 5 and 1 Centimes, St. Bernard in centre 2 pieces

12 10, 5, 2, 1 Centimes. "Belges" ordinary pieces. Set, uncirculated 4 pieces

13 Pfenninge. 30 pieces, an interesting lot of 4, 3, 2, 1 pfenninge pieces. Very fine. Some uncirculated

14 3 Pfenninge. 183, letter 8 underneath the last figure of the date seems to have been omitted. Nearly proof

15 Kreutzers. 30, 15, 3. With heads. Barely fair 13 pieces

16 Kreutzers. 1, ½, ¼. Fine lot. Some uncirculated. 18 pieces

17 Wurtemberg pieces. 1, ½ Centimes. Fine. 3 pieces

18 Hellers 4, 2, 1. All different. Very fine 6 pieces

19 1828 Brazilian 80 Reis. Unusually fine
20 1858 Africa, Portugueza ½ Macuta. Uncirculated
21 Brazilian and Portuguese. Various. All good 6 pieces
22 Venetian pieces. 5, 3, 1 Centimes. All good 6 pieces
23 Ferdinand I and II. 8 and 2 Tornesi. Poor and Good 2 pieces
24 Netherland and Danish pieces. Good 5 pieces
25 10, 5, 2, 1, Lepta pieces. 1833. Uncirculated and scarce
26 3 Polish pieces. 2 very fine. 1 fair
27 1849 2 Baiocchi. Uncirculated
28 Bremen. 2½ Schwaren. Very good
29 1833 American Colonization Society, Liberia. One Cent. Fair
30 1847 Liberia Two Cent piece. Very scarce. Fair
31 1847 Liberia One Cent. Poor
32 Chili Un Centavos, ½ Centavos, &c. Fair 7 pieces
33 Two Centavos in Nickel and One Centavo in Copper. Very good

---

ANCIENT COINS.

SILVER.

34 A Daric Figure hurling a Javelin. Good and scarce

TETRADRACHMS, &c.

35 Aegina. Ob. Tortoise. Rev. Indented Square. Very good
36 Alexander. Ob. Head with Lion's Skin. Rev. Jupiter Seated. Very good
37 Alexander. Ob. Head with Lion's Skin. Rev. different. Fair
38 Alexander. Another Variety. Ob. Fair. Rev. rubbed
39 Alexander. Another Variety. Rev. AY under the seat of Jupiter. Barely fair
40 Alexander. A Drachm. Very good
41 Alexander. A Drachm. Barely fair
42 Alexander. A Broad Tetradrachm. Different from any of the above. Fine
43 Alexander. Small Copper. Rev. Club and Quiver. Very Good

44 Athens. Head of Minerva. *Rubbed.* Rev. an Owl. Fine

45 Athens. Head of Minerva. Different. Unevenly struck. Otherwise good

46 Athens. Head of Minerva. Different. Very good

47 Lysimachus. Ob. Portrait. Rev. Minerva holding a Victory. Fine

48 Lysimachus. Another. Very base

49 Lysimachus. A small copper. Minerva holding a Victory. Fine and scarce

50 Lokron of the Locrians. Corinth type. Fair and scarce

51 Philip. Ob. Head of Jupiter. Rev. Horseman. Fair but pierced

51* Philip. Similar design. A Didrachm. Pierced

52 Philip II. Ob. Bearded head of Jupiter. Rev. Philippoi Horseman. Very fine

53 Ptolemy Philadelphos; and one other different. Barely fair

54 Rhodes. Head of the Sun. Rev. a Rose. Drachm. Good, but pierced

55 Rhodes. Head of the Sun Rev. Rose in sunken square. Half drachm. Very good

56 Side (Pamphilia). Helmed head of Minerva. Rev. Victory marching. A Pomegranate X P Y. Very good and scarce

57 Syracuse. Head of Arethusa surrounded by Dolphins. Rev. a Biga; a Victory above. Very fair specimen

58 Tarentum. Taras on a Dolphin. Rev. Horseman with spear. A Didrachm. Fine

59 Thurium. Head of Minerva. Rev. Bull bounding. Didrachm. Fine

60 Velia. Head of Minerva. Rev. Lion and Stag. Didrachm. Very fine

The following ten coins are in Potin—All fair.

61 Head of Nero. Rev. Head of Poppea his wife. Scarce

62 Head of Nero. Rev. Head of Poppea, his wife. A variety. Scarce

63 Head of Nero Rev. Head of Poppea, his wife. A variety. Scarce

64 Head of Nero. Rev. Head of Poppea, his wife. A variety. Slight. Scarce

65 Head of Nero. Rev. Africa. Scarce

66 Head of Nero. Rev. Africa. A variety. Scarce

67 Head of Nero. Rev. Head of Tiberius. Scarce

68 Head of Nero. Rev. Eagle. Struck in Alexandria. Scarce

69 Head of Nero. Rev. Eagle. Struck in Alexandria. Variety. Scarce

70 Head of Nero. Head to left Africa. Scarce

COPPER.

71 Ptolemy. Large Brass. Rev. Double Eagle. Barely fair

72 Ptolemy. Large Brass. Rev. Eagle. Poor

73 Ptolemy. Second Brass. Rev. Eagle; expanded wing. Fair

74 Ptolemy. Second Brass. Rev. Eagles. Different. Fair and poor

75 Ptolemy. Second Brass. Rev. a variety. Barely fair

76 Ptolemy. Third Brass. Rev. Double Eagle. Poor and scarce

77 Rhodes. Head crowned. Rev. a Rose, &c. Very fair. Scarce

78 Rhodes. *Very* small. Rev. a Rose, &c. Very good. Scarce

GOLD.

79 Alexander. Helmed Head of Minerva. Rev. Victory holding a Trident, &c., a *Stater*. Pierced. Otherwise fair. Rare

80 Philip II. Another *Stater*. Head of Apollo. Rev. a Charioteer in a biga, underneath Philippoi. Fair and scarce

81 Myrina (Q's) A King Sacrificing. Rev. Victory in a Qaudriga, a *Stater*. Only fair, but rare

---

ROMAN COINS.

82 Æs, weighing 9½ oz avoir. Head of Janus. Rev. Prow of a vessel. Dark green patination. Very fine and rare

83 A fourth of the Æs, or 3 ounces, having three globules on it to denote its weight. Very good and rare

84 A Second Brass. Ob. Head of Trajan. Rev. a figure reclining pouring water, possibly representing the Nile. Fair

85 A First Brass Coin or Medal of Antoninus Pius. Head to right. Rev. Venus, nude. Barely fair, but scarce

86 Second and Third Brass Coins. Obverses of both Antoninus and possibly Faustina. Reverses different. Greek Legends. Poor and fair. Scarce

87 Julian, the Apostate. Head to right. Rev. The Bull Apis standing; "Securitas Reipub." Second Brass. Fine and scarce

88 Marcus Agrippa and Augustus. Rev. a Crocodile, &c. Good impression. Second Brass

SILVER DENARII.

89 Marc Anthony. Ob. Head to right. Rev. Head of Octavius Cæsar Imp. III. Vir. R. P. C. Pierced. Otherwise good and rare

90 Marcus Aurelius. Rev. Minerva standing. Very good

91 Head of Rome. Consular Coin. Rev. Quadriga. Fair

92 Faustina. Rev. Hilaritas. Good; and another Coin rather poor

93 A First Brass Coin with Head on both sides, and eight very small Coins, all different and interesting

94 Eleven Third Brass Coins. All different and good

95 Thirteen Third Brass Coins. Fair and poor

GOLD.

96 Augustus Cæsar. Head to right. Rev. Bull butting IMP.X. A fine Aureus. Very little circulated. Very rare

97 Antoninus Pius. Head to right. Rev. Cos. IIII. Abundance, standing. Another Aureus. *Very* fine and rare

98 Valentinianus. Head to right. Rev. "Victoria Augg." Two figures seated. Fair and rare

99 Honorius. Head to right. "Victoria Auggg." A figure holding a Victory and apparently trampling on a figure. Very fine and rare

100 Leo. Head fronting, but features erased. Rev. Victory standing. Only fair, but scarce

101 Justinianus. Head fronting. Victoria Auggg, &c. Fine and scarce

102 Byzantine Coin. Ob. Heracleus and Son. Rev. Double Cross, &c. Very fine and scarce

AMERICAN GOLD.

EAGLES.

103 1795 Perfectly uncirculated. Rare in this condition

104 1796 Small Eagle. Slightly rubbed in the field, otherwise very fine. Scarce

105 1797 Large Eagle. Much rubbed in the field. Scarce

106 1797 Small Eagle. Fine and very rare

107 1798 Large Eagle, Struck over 1797. Extremely fine and equally rare

108 1799 Uncirculated. Scarce in this condition

109 1800 Uncirculated. Scarce

110 1801 Uncirculated. Scarce

111 1803 Uncirculated. Scarce

112 1804 Obverse scratched. Only fair

HALF EAGLES.

113 1795 Small Eagle. *Remarkably* fine and scarce

114 1795 Large Eagle. Same condition. Extremely rare

115 1796 Small Eagle. Fine and very scarce

116 1797 Struck over 1795. Large Eagle. Fine condition. *Very* scarce

117 1797 Small Eagle; 16 stars. Somewhat worn. Very scarce

118 1797 Small Eagle; 15 stars. Rather better. Equally scarce

119 1798 Large date. Very fine

120 1798 Small date. Very good

121 1799 Very good

122 1800 Very fine

123 1802 Struck over 1801. Very fine and scarce

124 1803 Struck over 1802. Finer and scarce

125 1804 Very fine

126 1805 Very fine

127 1806 Large stars. Very good

128 1806 Small stars. Fine

129 1807 Head of 1806. Very fine

130 1807 Head of 1808. Very good

131 1808 Very good

132 1809 Not quite so good

133 1810 Fine All but uncirculated.

134 1811 Fine

135 1812 Fine. But more circulated

136 1813 About the same

137 1814 Somewhat rubbed

138 1815 Very fine impression. *Exceedingly* rare, only 5 known altogether

139 1818 Fine

140 1819 Uncirculated

141 1820 Uncirculated

142 1821 Uncirculated. Proof surface

143 1823 Uncirculated. Proof surface

144 1824 Nearly uncirculated. Very scarce

145 1825 Struck over 1824. Uncirculated. Proof surface

146 1826 Uncirculated. Proof surface

147 1827 Uncirculated. Proof surface

148 1828 Uncirculated. Proof surface

149 1829 Fine proof

150 1830 Uncirculated. Proof surface

151 1831 Uncirculated. Proof surface

152 1832 Uncirculated. Proof surface

153 1833 Uncirculated. Proof surface

154 1834 Large head. Old Standard. Uncirculated. Proof surface. Rare

155 1834 Small head. New standard. Uncirculated

156 1835 Good

157 1836 Good

158 1837 Better impression

159 1838 Very good

160 1839 Denver Mint. Very fine

161 1840 Very good

162 1841 Fine impression

163 1842 Fair impression

164 1843 Fine impression

165 1844 Fine impression

166 1845 Very fine impression
167 1846 Fine impression
168 1847 Fine impression
169 1848 Fine impression
170 1849 Fine impression
171 1850 Fine impression
172 1851 Very good impression
173 1852 Fine impression
174 1853 Fine impression
175 1854 Fine impression
176 1855 Fine impression
177 1856 Fine impression
178 1857 Fine impression
179 1858 Fine impression
180 1859 Fine proof impression

QUARTER EAGLES.

181 1796 Without stars. Very fine and very scarce
182 1796 With stars. Proof. Very rare
183 1797 Uncirculated. Extremely rare. Cracked die
184 1798 Slightly damaged. Poor and rare
185 1802 Uncirculated
186 1804 Good
187 1805 Very good
188 1806 Uncirculated and scarce
189 1807 Very fine
190 1808 Very fine
191 1821 Very good. Scarce
192 1824 Almost proof
193 1825 About as good
194 1826 Fine
195 1827 Very fine
196 1829 Fine proof
197 1830 Uncirculated
198 1831 Uncirculated
199 1832 Fine proof

200 1833 Uncirculated
201 1834 Large head. Old standard. Almost proof. Rare
202 1834 Small head. New standard. Uncirculated
203 1835 Good impression
204 1836 Good impression
205 1837 Good impression
206 1838 Good impression
207 1839 Denver Mint. Fine and scarce
208 1840 Good impression
209 1841 But little circulated
210 1842 But little circulated
211 1843 Fine impression
212 1844 Very fine
213 1845 Very fine
214 1846 Very fine
215 1847 Very fine
216 1848 Very fine
217 1849 Very fine
218 1850 Uncirculated
219 1851 Uncirculated
220 1852 Uncirculated
221 1853 Uncirculated
222 1854 Uncirculated
223 1855 Uncirculated
224 1856 Uncirculated
225 1857 Uncirculated
226 1858 Uncirculated
227 1859 Fine proof

THREE DOLLARS.

228 1854 Uncirculated
229 1855 Uncirculated
230 1856 Uncirculated
231 1857 Uncirculated
232 1858 Uncirculated
233 1859 Fine proof
234 1849 Uncirculated. Very scarce

DOLLARS.

235 1850 Uncirculated

236 1851 Uncirculated

237 1852 Uncirculated

238 1853 Uncirculated

239 1854 Small date. Uncirculated

240 1854 Large date. Fine proof

241 1855 Fine proof

242 1856 Fine proof

243 1857 Fine proof

244 1858 Uncirculated

245 1858 Uncirculated

246 1859 Fine proof

247 1860 Beautiful proof set

248 1861 Beautiful proof set

249 1862 Beautiful proof set

250 1863 Beautiful proof set

251 1864 Beautiful proof set

252 1865 Beautiful proof set

253 1866 Beautiful proof set

254 1867 Beautiful proof set

255 1868 Beautiful proof set

256 1869 Beautiful proof set

257 1870 Beautiful proof set

258 1871 Beautiful proof set

259 1872 Beautiful proof set

260 1873 Beautiful proof set

261 1874 Beautiful proof set

262 1875 Beautiful proof set

FRENCH COINS.

263 *Gold* Ecu d'Or of Louis VI. The King, seated in his chair of State. In fine condition and very rare

264 *Gold* Royal d'Or. Charles (uncertain which). The King standing. But little circulated and scarce

265 *Gold* Cheval d'Or of France. Very fine and scarce

FRENCH GOLD AND SILVER.

266 1596 ½ Testoon, Henry IIII. Very fine and scarce

267 1643 ¼ Crown, Louis XIII. Head rubbed; otherwise good. Scarce

268 1643 ⅛ Crown, Louis XIII Fine and scarce

269 1641 *Gold* Double Louis d'Or, Louis XIII. Somewhat circulated. Punched on both sides. Scarce

270 1644 Crown, Louis XIV. Very fine. But little circulated

271 1653 Crown, Louis XIV. Head much rubbed. Barely fair

272 1691 Crown, Louis XIV. Head rubbed; otherwise very fair

273 1696 Crown, Louis XIV. Badly pierced and very poor

274 1711 Crown, Louis XIV. Barely fair

275 1691 ½ Crown, Louis XIV. Very fair and scarce

276 1647 ⅛ Crown, Louis XIV. Uncirculated. Very scarce

277 1675 ⅛ Crown, Louis XIV. Variety. Head much rubbed; otherwise fair

278 1643 *Gold* Louis d'Or, Louis XIV. Head rubbed; otherwise fair

279 1691 *Gold* Louis d'Or, Louis XIV. Very fine

280 1718 Crown, Louis XV. Young head to right. A little rubbed. Rev. very fine

281 1727 Crown, Louis XV. Head to left. Very poor

282 1728 Crown, Louis XV. Fair and scarce

283 1745 Crown, Louis XV. Very beautiful impression. Scarce

284 1772 Crown, Louis XV. Fine impression. Scarce

285 1747 ½ Crown, Louis XV. A good deal rubbed

286 1720 ¼ Crown, Louis XV. Head to right. Much rubbed. Scarce

287 1720 ¼ Crown, Louis XV. Head to right. Beautiful uncirculated impression

288 1723 ¼ Crown, Louis XV. Very good

289 1772 ⅛ Crown, Louis XV. Head to left. Perfectly uncirculated. Very rare

290 1727 1-16 Crown, Louis XV. Head to left. Very poor

291 1774 *Gold* Louis d'Or, Louis XV. Fine and scarce

292 1726 *Gold* ½ Louis d'Or, Louis XV. Not quite so fine. Scarce

293 1775 Crown, Louis XVI. Head a good deal rubbed and pierced

294 1785 Crown, Louis XVI Rev. a Bull underneath the wreath. Beautiful impression. Scarce

295 1793 Crown, Louis XVI. Rev. "Regne de la loi." Planchet scratched; otherwise very fine

296 1793 Crown, Louis XVI. More worn and scratched

297 1791 ½ Crown, Louis XVI. Fair condition

298 1792 ½ Crown, Louis XVI. Rev. "Regne de la loi." Very fine. Uncirculated

299 1792 ½ Crown, Louis XVI. More worn

300 1791 ¼ Crown, Louis XVI. Not quite uncirculated

301 1792 ¼ Crown, Louis XVI. More circulated

302 1785 ¼ Crown, Louis XVI. Rev. "Sit Nomen," &c. Perfectly uncirculated. Very scarce

303 1780 ⅛ Crown, Louis XVI. Good condition

304 1791 15 Sols, Louis XVI. Fair condition

305 1779 1-16 Crown, Louis XVI. Beautiful uncirculated piece

306 1789 1-16 Crown, Louis XVI. Much circulated

307 1782 *Gold* Double Louis d'Or, Louis XVI. Very fine and scarce

308 1792 *Gold* Louis d'Or, Louis XVI. Rev. "Regne de la loi." Very fine and scarce

309 1786 *Gold* Louis d'Or, Louis XVI. Rev. Crown over two Shields. Very fine and scarce

310 1793 Republic of France. 6 Livres. Rev. "Regne de la loi." Very fine and scarce

311 Republic of France. 5 Francs, 11 year. Rev. "Union et Force." Very good and scarce

312 Republic of France. 5 Francs, 5, 7 and 9 years. Poor but scarce

313 Republic of France. 5 Francs, 9 year. "Gaule Subalpine." Fair and scarce

314 Republic of France. 5 Francs, 10 year. "Gaule Subalpine." Rather better

315 1810 Obv. "Iles De France et Bonaparte" an Eagle Crowned. Rev. Inscription erased, Eagle somewhat rubbed. Believed very scarce

316 Bonaparte First Consul, an XI. Fair condition. Scarce

317 Bonaparte First Consul, an 12. Fair condition. Scarce

318 Napoleon Emperor. Republic of France, an 13. Rather better. Scarce

319 1811 Napoleon Emperor. Empire, 5 Francs. Better and scarce

320 1813 Napoleon Emperor. 5 Francs. Fine. Scarce

321 1813 Napoleon Emperor. 5 Francs. Not quite so good. Scarce

322 1812 Napoleon Emperor. 2 Francs. Very good

323 1809 Napoleon Emperor. 2 Francs More rubbed

324 1809 Napoleon Emperor. 1 Franc. Very good

325 Napoleon Emperor. Republic of France, an 14. 1 Franc. Remarkably fine

326 1808 Napoleon Emperor Republic of France. Demi Franc. Very fine

327 Napoleon Emperor. Republic of France, an 13. Demi Franc. Very fine

328 1813 Napoleon Emperor. Empire, Demi Franc. Fair

329 Bonaparte Pr Consul, an 12. ¼ Franc. Uncirculated

330 *Gold* 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce

331 *Gold* 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce

332 1813 *Gold* 20 Francs. Napoleon Emperor. Uncirculated

333 1811 *Gold* 20 Francs. Napoleon Emperor. Much worn

334 1817 5 Francs, Louis XVIII. Uncirculated

335 1822 5 Francs, Louis XVIII. Uncirculated

336 1823 5 Francs, Louis XVIII. Uncirculated

337 1817 2 Francs, Louis XVIII. Uncirculated

338 1817 1 Franc, Louis XVIII. Uncirculated

339 1817 ½ Franc, Louis XVIII. Fine 2 pieces

340 1822–'24 ¼ Franc, Louis XVIII. Fine 2 pieces

341 1815 *Gold* 20 Francs, Louis XVIII. Fair and scarce

342 1825 Charles X. 5 Francs. Uncirculated. Scarce

343 1825 Charles X. 2 Francs. Not quite so fine

344 1829 Charles X. 1 Franc. About the same

345 1827 Charles X. ½ Franc. About the same

346 1830 Charles X. ¼ Franc. All fine 4 pieces

347 1830 Louis Phillippe I. 5 Francs. Uncirculated

348 Louis Phillippe I. A set of uncirculated pieces. Scarce 6 pieces

349 1835 *Gold* 40 Francs, Louis Phillippe I. Beautiful uncirculated piece

350 1835 *Gold* 20 Francs, Louis Phillippe I. Uncirculated

351 1848 Republique Francaise 5 Francs. Rev. "Liberte, Egalite, Fraternite." Uncirculated and scarce

352 1849 Republique Francaise. 5 Francs. Rev. "Liberte, Egalite, Fraternite." Uncirculated and scarce

353 1848 *Gold* 20 Francs. "Liberte, Egalite," &c. Uncirculated and rare

354 1850 5 Francs. Head of Liberty to left. Uncirculated

355 1850 5 Francs. Head of Liberty to left. Uncirculated

356 1851 5 Francs. Head of Liberty to left. Uncirculated

357 1850 2 Francs. Head of Liberty to left. Uncirculated

358 1850 1 Franc. Head of Liberty to left. Uncirculated

359 1850 50 Cent. Head of Liberty to left. Uncirculated. 2 pieces

360 1850 20 Cent. Head of Liberty to left. Uncirculated. 3 pieces

361 1851 *Gold* 20 Francs. Head of Liberty to right Fine

362 1851 *Gold* 10 Francs. Head of Liberty to right. Very fine

363 1852 Louis Napoleon Bonaparte. 5 Francs. Uncirculated. Very scarce, being first issue

364 1852 Louis Napoleon Bonaparte. Not quite so fine

365 1856 Napoleon III Emperor. 5 Francs. Very good

366 1861 Napoleon III Emperor. 5 Francs, 2 Fr. 1 Fr. 50c and 20c. Uncirculated. Rare as a set

367 1861 Napoleon III Emperor. 2 Fr. 1 Fr. Uncirculated. 2 pieces

368 1852 Louis Napoleon Bonaparte. 1 Franc. Fine proof. Exceedingly rare

369 1852 Louis Napoleon Bonaparte. 1 Franc. Uncirculated. Exceedingly rare

370 1852 Louis Napoleon Bonaparte. 10 Cent. Uncirculated. Exceedingly rare

371 1859 *Gold* 100 Francs. Napoleon III. Uncirculated. Very scarce

372 1859 *Gold* 20 Francs. Napoleon III. Uncirculated. Very scarce

373 1862 *Gold* 20 Francs. Napoleon III. Variety. Uncirculated. Very scarce

374 1858 *Gold* 10 Francs. Napoleon III. Uncirculated. Very scarce

375 1862 *Gold* 10 Francs. Napoleon III. Proof. Very scarce

376 1857 '58 *Gold* 5 Francs. Napoleon III. Uncirculated. Very scarce 2 pieces

377 1862 *Gold* 5 Francs. Napoleon III. Proof. Very scarce

PATTERN PIECES.

All fine unless otherwise described.

378 1792 Disme. "Liberty, Parent of Science," &c. Cracked die. Copper. Very fine. Extremely rare

379 1792 Disme. "Liberty, Parent of Science," &c. *Date erased. Silver.* Very fine and extremely rare

380 1792 Obverse same as above. Rev. "One Cent" in wreath. "United States of America." *Silver Centre Piece.* Very fine. Extremely rare. *Slightly* corroded on the reverse

381 1792 Half Disme. Silver. Good and scarce

382 1792 Trial Piece for Cent. Eagle on Rock. Uncirculated

383 1792 Trial Piece for Cent. Rev. blank

384 1794 Half Dime. *Copper.* Trial piece. Exceedingly rare. Fair

385 1795 Half Dime. *Copper.* Trial piece. Exceedingly rare. Fair

386 1799 Eagle. *Copper.* Battered. Poor

387 1804 Dollar. Electrotype. *Idler's.* Extremely fine

388 1824, 1830 Half Dollars. *Copper.* Very poor

390 1831 Quarter Eagle, Struck in Silver. Very fair

391 1836 Flying Eagle Dollar. Gobrecht in the *Field.* Beautiful proof. Exceedingly rare. Only 18 struck

392 1836 Flying Eagle Dollar. Beautiful proof. Scarce

393 1836 Gold Dollar. Liberty Cap. *Gold*, alloyed with copper. Little battered, but fine

394 1836 Gold Dollar. Liberty Cap. Gold alloyed with Silver. Fine proof

395 1836 Gold Dollar. Liberty Cap. Gold alloyed with Silver. Proof

396 1836 Gold Dollar. Liberty Cap. *Copper.* Proof

397 1836 Two Cent Piece. Nickel, plain edge. Thin planchet. Rare

398 1836 Two Cent Piece. Nickel, plain edge. Thick planchet

399 1836 Two Cent Piece. Nickel, milled edge. Another metal

400 1836 Two Cent Piece. Copper. Thick planchet. Proof

401 1836 Two Cent Piece. Copper. Thin planchet. Proof

402 1836 First Steam Coinage, February 22. Copper. Fair

403 1836 First Steam Coinage, February 22. Brass. Fine

404 1836 First Steam Coinage, February 22. Gilt. Fair

405 1836 First Steam Coinage, March 23. Copper. Thin planchet. Fine

406 1836 First Steam Coinage, March 23. Copper. Thick planchet. Proof

407 1836 First Steam Coinage, March 23. Bronzed

408 1836 First Steam Coinage, March 23. Copper. Cracked die. Fine

409 1837 Feuchtwanger One Cent Piece

410 1837 Feuchtwanger Three Cent Piece. Arms of New York

411 1837 Feuchtwanger Three Cent Piece. Eagle on rock. Remarkably fine. Very scarce

412 Feuchtwanger. No date. One Cent on both sides

The following eight Half Dollars of 1838 are extremely rare.

413 1838 Half Dollar. Head of Liberty. Flying Eagle. Perfect die. Proof. Smeared

414 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked die. Beautiful proof

415 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked die. Beautiful proof

416 1838 Half Dollar. Head of Liberty. Spread Eagle to right. Four arrows and olive branch in its talons. Beautiful proof

417 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, without wreath and arrows. Beautiful proof. Brought, in the McCoy Sale, $59

418 1838 Half Dollar. Liberty seated. Rev. Spread Eagle to right, holding in the right talon an olive branch, and in the left, four arrows. Beautiful proof. Snowden, in his manual, calls this piece unique

419 1838 Half Dollar. Liberty seated. Rev. Spread Eagle, shield on breast, head to left, holding in its talons an olive branch and three arrows. Underneath the Eagle, 50 Cents. Equally rare with preceding. Beautiful proof

420 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, holding in its talons six arrows and an olive branch. Underneath, Half Dollar. This variety has never before been offered at auction. Only two or three are known to exist, rarer than either of the preceding. Beautiful proof

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421 1839 Flying Eagle Dollar. Beautiful proof. Very rare

422 1839 Half Dollar. Head surrounded by thirteen stars. Rev. Eagle, with shield. Dies by Gobrecht. Beautiful proof. Extremely rare

423 1843 Five Dollar Gold Piece in Copper. Fair

424 1844 Quarter. Copper. Very poor; but scarce

425 1849 Engraved Dollar. Hole in the centre. *Gold.* Fine

426 1849 Three Cent Piece. Ob. same as Half Dime. Rev. III without inscription. *Silver.* Extremely rare. Proof

427 1849 Three Cent Piece. Ob. same. Rev. figure 3; without inscription. Silver. Extremely rare. Proof

428 Ob. III. Rev. 3; no inscription. Very fine. Nickel

429 1850 Three Cent Piece. *Silver.* Proof. Rare

430 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver

431 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different

432 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different

433 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Composition

434 1850 Ring Cent. Not pierced. Rev. One-tenth Silver. Nickel

435 1850 Ring Cent. Not pierced. Rev. One tenth Silver. Copper, alloyed with Silver. Rare

436 1850 Ring Cent. Not pierced. Ob. same. Rev. blank. Copper, alloyed with Silver. Different. Rare

437 1850 Ring Cent. Not pierced Ob. same. Rev. blank. Copper

438 1850 Ring Cent. Not pierced. Rev. One Cent in wreath. Nickel

439 1850 Ring Cent. Pierced. One-tenth Silver. Rev. United States of America. Copper

440 1850 Ring Cent. Piereed. One-tenth Silver Rev. United States of America. Nickel

441 1850 Ring Cent. Not pierced. One-tenth Silver. Rev. United States of America. Nickel

442 1850 Ring Cent. Not piereed. One-tenth Silver. Rev. United States of America. Copper

443 1851 Dollar in Copper. Fine proof. Very rare

444 1851 One Cent Piece. Nickel. Exceedingly rare

445 1851 One Cent Piece. Copper. Rare

446 1851 2½ Gold Piece in Silver. Rubbed

447 1852 Ring Dollar. United States of America. *Gold.* Very rare

448 1852 Ring Dollar. United States of America. Silver. Scarce

449 1852 Ring Dollar. United States of America. Nickel. Scarce

450 1852 Ring Dollar. United States of America. Copper. Scarce

451 1852 Ring Dollar. United States of America. Without date. Rev. blank. *Gold*

452 1852 Ring Dollar. United States of America. Smaller. *Gold*

453 1852 Ring Dollar. U. S. A. Rev. Dollar. *Gold.* Scarce

454 1852 Ring Dollar. U. S. A. Rev. Dollar. Copper. Scarce

455 1852 Ring Dollar. U S. A. Rev. Wreath. Silver. Scarce

456 1852 Ring Dollar. U. S. A. Rev. Wreath. Nickel. Scarce

457 1853 Cent. Thick planchet. Nickel. Scarce

458 1853 Cent. Thin planchet. Nickel. Scarce

459 1853 Cent. No date. One Cent. Ob. Blank

460 1854 Cent. Plain head. Copper. Proof

461 1854 Cent. Plain head. Copper. Proof

462 1854 Cent. Flying Eagle. Copper. Very scarce

463 1854 Half Dime. Struck in Nickel. Thick planchet. Very rare

464 1855 Cent. Flying Eagle. Copper

465 1855 Cent. Flying Eagle. Copper. Different alloy

466 1855 Cent. Flying Eagle. Copper. Less Nickel

467 1855 Cent. Flying Eagle. Pure Nickel. Scarce

468 1855 Cent. Flying Eagle. Copper and Nickel

469 1855 Cent. Flying Eagle. Copper and Nickel. Variety

470 1856 Half Cent in Nickel. Very rare

471 1856 Cent. Nickel. Proof. Scarce

472 1856 Cent. Nickel. Very fine. Scarce

473 1856 Cent. Nickel and Copper. Very rare

474 1856 Cent. Copper. Thick planchet. Proof. Very rare

475 1856 Cent. Copper. Thin planchet. Proof. Very rare

476 1856 Cent. Oak wreath and shield. Nickel. Very rare

477 1856 Cent. Oak wreath and shield. Copper. Very rare

478 1856 Cent. No date. Copper. Very rare

479 1857 Cent. Nickel Size. Copper. Very rare

480 1857 Cent. Rev. One Cent in wreath. Smaller than the Nickel Cent. Nickel

481 1857 Quarter Dollar. Rev. United States of America. Without Eagle. Copper. Scarce

482 1857 Head. Rev. United States of America. 2½ D. Copper. Scarce

483 1857 Ob. same. Rev. 2½ Dollars. 1860 in wreath. Copper

484 1858 Half Dollar. Rev. is the reverse of Paquet half dollar of 1859. *Silver.* Very rare. But few known in collections

485 1858 Quarter Dollar in brass

486 1858 Set of the Pattern cents. 12 varieties. Proofs

487 1858 Large Eagle. Broad planchet. Oak wreath and shield

488 1858 Indian head. *No date.* Broad planchet. Oak wreath and shield. This and the above, very rare

489 1858 Indian head. *No date.* Broad planchet. Laurel wreath

490 1858 Indian head. Laurel Wreath. Copper. Proof. Rare

491 1858 Small Eagle. Oak wreath and shield. Copper. Proof. Rare

492 1858 Small Eagle. Tobacco Wreath. Copper. Proof. Rare

End of First Night's Sale.

SECOND NIGHT'S SALE.

MISCELLANEOUS COINS—Silver and Copper.

SILVER.

493 Eight Shillings, Anna, George II, III, and IV. Fair and very good

494 George III, Ten and Eighteen Pence Irish Tokens and 20c. and 10 Cent. Victoria. Very good 4 pieces

495 Ten Sixpences, Anna, George II and III, and Victoria Very good 10 pieces

496 Maunday Money of William and Mary, Charles II, &c. Fair 7 pieces

497 Maunday Money of George II and III, and Victoria, &c. Fair 6 pieces

498 Penny of Richard II, 1377 to 1399. Head rubbed, but very scarce

499 Penny of Charles I, 1625 to 1649. Crowned Rose on both sides. Fair and scarce

500 Three small Russian and four other Coins 7 pieces

501 Six Silver Coins. Mexico, &c. Silver value, 60c. 6 pieces

502 Coin of Hungary, of Louis XV, and proof ¼ Franc of Louis Philippe 3 pieces

503 1812 Quarter Crown of Frederick Augustus of Warsaw. Scarce. Poor

504 1788 and 1798 4 Styker and 10 Schilling of Denmark. Fair 2 pieces

505 1796 12 Styker, and 5 Batzen. Very good and fair 2 pieces

506 1763 and 1767 24 and 12 Skill Danske Americana. Good 2 pieces

507 Three Turkish pieces. Fine Silver. Different 3 pieces

508 Nine Turkish pieces. Base and very small 9 pieces

509 Fifteen pieces. Kreutzers, &c. Some fine. Different 15 pieces

510 A Silver Medal. German Inscription. Very fine Size 14

511 Copy of what is called a Shekel in White Metal Size 22

512 Copy of a genuine Shekel given to Col. Cohen in Jerusalem

513 1814 A Silver Dollar of Ferdinand VII, taken from a wreck

514 Another Dollar taken at the same time, but encrusted and the piece itself cannot be recognized

515 A curious Spanish piece. About 2 Carracas. Very good

516 A Coin with the head of Moses to left. Rev. Inscription in Hebrew. Presented to the owner in Jerusalem

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AMERICAN SILVER.

DOLLARS.

517 1794 A remarkably fine impression of this rare date, being all but uncirculated on obverse and reverse, and as fine, if not finer, than the one sold in Mr. Sanfords Sale; and extremely rare in this condition

518 1795 Flowing Hair. About as fine an impression as I have ever seen

519 1795 Fillet head. Remarkably fine. *Slight* friction on the cheek and very scarce

520 1796 Large date. Perfectly uncirculated and rare

521 1796 Small date. Very fine. Trifling marks of circulation

522 1797 6 Stars facing. Unusually fine impression of this type

523 1797 7 Stars facing. Head rubbed

524 1798 Large Eagle. Uncirculated

525 1798 Small Eagle. 15 stars. Unusually fine for this rare type

526 1798 Small Eagle. 13 stars. Still finer. Equally rare

527 1799 6 Stars facing. Uncirculated

528 1799 6 Stars facing. Variety. Very beautiful impression

529 1799 5 Stars facing. Unusually good for this rare type

530 1800 Fair condition. Stars a little damaged

531 1801 Remarkably fine impression. Barely circulated. Scarce

532 1802 Struck over 1801. Uncirculated. Very strong impression. Scarce

533 1802 Showing slight marks of circulation. Rare

534 1803 Unusually fine impression. Barely circulated

535 1804 This extremely rare Dollar was procured from Richmond, Virginia, where it was known to Colonel Cohen to exist for many years before it came into his possession. It has been more circulated than either of the two previously sold at Auction, and has every appearance of having been struck in the year of its date, and is guaranteed to be original

536 1840 *Beautiful* proof, and very rare

537 1840 A little circulated

538 1841 *Very* fine impression. Scarce

539 1842 Proof polish, and fine

540 1842 Nearly uncirculated

541 1843 Fine. A little nicked

542 1844 Very fine impression

543 1845 Beautiful *proof* and very rare

544 1845 A little circulated and scarce

545 1846 Very beautiful impression

546 1847 Nearly proof. Unusually fine

547 1848 Unusually fine for this date

548 1849 Beautiful *proof* and very rare

549 1849 Not much circulated

550 1850 Proof polish. *Slight* nicks in the field

551 1850 Fine. More nicked

552 1851 Beautiful *proof* and very desirable

553 1852 Beautiful *proof* and very desirable

554 1853 Beautiful *proof* and very desirable

555 1853 Very fine. Slightly nicked. Scarce

556 1854 Beautiful *proof*. Very rare

557 1854 Barely circulated. Scarce

558 1855 Not quite so good, but equally scarce

559 1856 Beautiful *proof*. Very rare

560 1856 *Very* fine. Barely circulated

561 1859 Fine ; but nicked

562 1860 Fine ; but nicked

563 1861 Uncirculated

564 1862 Uncirculated

565 1863 Uncirculated

566 1864 Uncirculated
567 1865 Uncirculated
568 1866 Uncirculated
569 1867 Uncirculated
570 1868 Uncirculated. Proof polish
571 1869 Uncirculated. Proof polish
572 1870 Uncirculated. Proof polish
573 1871 Uncirculated. Proof polish
574 1872 Uncirculated. Proof polish
575 1873 Uncirculated. A little nicked
576 1873 Uncirculated. Proof polish. Trade Dollar
577 1874 Uncirculated. Proof polish

HALF DOLLARS.

The following Half and Quarter Dollars are altogether the finest I have ever offered at auction.

578 1794 Unusually fine impression. Very scarce. Being barely circulated
579 1795 Unusually fine and scarce in this condition
580 1796 The stars flattened; otherwise better than usually found
581 1797 Not much circulated. One of the best impressions I ever recollect to have seen, and very rare
582 1801 The finest impression I have seen for years. Exceedingly rare in this condition
583 1802 Much better than usually found and very rare. A slight scratch in the field
584 1803 Very fine. Barely circulated
585 1805 Struck over 1804. Cracked die. Fair impression for date
586 1805 Very fine. Barely circulated
587 1806 Not much circulated
588 1806 Pointed 6. *Unusually* fine
589 1807 Uncirculated
590 1807 Head of 1808. Same condition
591 1808 Uncirculated
592 1809 Uncirculated
593 1810 Uncirculated

594 1811 Uncirculated
595 1812 Uncirculated
596 1813 Uncirculated
597 1814 Uncirculated
598 1815 Uncirculated. *Extremely* rare in this condition
599 1817 Uncirculated
600 1818 Uncirculated
601 1819 Uncirculated
602 1820 Uncirculated
603 1821 Uncirculated
604 1822 Uncirculated
605 1823 Uncirculated
606 1824 Uncirculated
607 1825 Uncirculated
608 1826 Uncirculated
609 1827 Fine *proof*. Very rare
610 1827 Uncirculated
611 1828 Uncirculated
612 1829 Fine *proof*. Rare
613 1829 Variety. Uncirculated
614 1830 Uncirculated
615 1831 Uncirculated
616 1832 Uncirculated
617 1833 Uncirculated
618 1834 Large date. Uncirculated
619 1834 Small date. Almost proof
620 1835 Uncirculated
621 1836 Beautiful proof. Very scarce
622 1836 Gobrecht head. *Beautiful* proof. Extremely rare in this condition
623 1837 Uncirculated
624 1838 Beautiful *proof*. Extremely rare
625 1838 Uncirculated
626 1839 Uncirculated
627 1839 Liberty seated. Beautiful *proof*. Very rare
628 1840 Uncirculated

629 1841 Uncirculated. *Slightly* nicked
630 1842 Large date. Uncirculated
631 1842 Small date. Uncirculated
632 1843 Nearly uncirculated
633 1844 Uncirculated
634 1845 Orleans Mint. Nicked in the field
635 1846 Fine *proof*, and very rare
636 1846 Variety. Slightly injured by circulation
637 1847 Nearly uncirculated
638 1848 Nearly uncirculated
639 1849 Uncirculated. Blur on planchet
640 1849 New Orleans Mint. Unusually fine
641 1850 Not quite so fine
642 1850 New Orleans Mint. Uncirculated and rare
643 1851 New Orleans Mint. Uncirculated. Very rare
644 1851 Uncirculated. Very rare
645 1852 Uncirculated. Very rare
646 1853 Fine *proof*. Exceedingly rare
647 1853 Fine impression
648 1854 Still finer. New Orleans Mint
649 1855 Fine proof. Very rare
650 1855 Orleans Mint. Uncirculated
651 1856 Orleans Mint. Not quite as fine
652 1857 Fair, but nicked
653 1858 New Orleans Mint. Very good
654 1859 New Orleans Mint. Good
655 1860 Uncirculated
656 1861 Uncirculated
657 1862 Uncirculated
658 1863 Uncirculated
659 1864 Uncirculated
660 1865 Uncirculated
661 1866 Uncirculated
662 1867 Uncirculated
663 1868 Uncirculated
664 1869 Uncirculated

665 1870 Uncirculated
666 1871 Uncirculated
667 1872 Uncirculated
668 1873 A little circulated
669 1874 Uncirculated
670 1875 Uncirculated

QUARTER DOLLARS.

671 1796 One of the finest impressions ever offered at auction. Extremely rare in this condition
672 1804 Remarkably fine for this rare date, and although a little circulated, is about the second or third best I have known to be offered at auction, and very rare in this condition
673 1805 A very *beautiful* impression. *Very* rare in this condition
674 1806 Fine as preceding. Equally rare
675 1806 Struck over 1805. Fine for date
676 1807 Head much rubbed. Very difficult to get fine
677 1815 Perfectly beautiful impression and very rare
678 1818 *Very* fine impression
679 1819 *Very* fine impression
680 1820 Large date and large stars. Uncirculated. Scarce
681 1820 Small date and small stars. Uncirculated. Remarkably fine and rare
682 1821 Beautiful *proof*. Very rare
683 1822 Fine *proof*. Extremely rare in this condition
684 1823 Very fair condition for this date. Has been pierced and very nicely plugged. Exceedingly rare
685 1824 Barely fair. But scarce
686 1825 Uncirculated. Beautiful impression
687 1828 Beautiful *proof*. Very rare
688 1831 Uncirculated. Proof polish. Scarce
689 1832 Uncirculated
690 1833 Uncirculated
691 1834 Uncirculated. Beautiful impression
692 1835 Beautiful *proof*. Very rare
693 1836 Fine ; but weak impression
694 1837 Uncirculated
695 1838 Head of Liberty. Fine

696 1838 Liberty seated. Uncirculated
697 1839 Uncirculated
698 1840 Uncirculated
699 1841 Uncirculated
700 1842 Beautiful *proof*. Very rare
701 1843 Uncirculated
702 1844 Uncirculated
703 1845 Proof polish, but a trifle nicked
704 1846 Uncirculated
705 1847 Beautiful *proof* and very rare
706 1848 Uncirculated
707 1849 Uncirculated
708 1850 Uncirculated
709 1851 Uncirculated
710 1852 Uncirculated
711 1853 With Arrows. Uncirculated
712 1853 Without Arrows. A little circulated. Extremely rare
713 1854 Beautiful *proof*. Very rare
714 1855 Uncirculated
715 1856 Beautiful *proof*. Very rare
716 1859 Uncirculated
717 1860 Uncirculated
718 1861 Uncirculated
719 1862 Uncirculated
720 1863 Uncirculated
721 1864 Uncirculated
722 1865 Uncirculated
723 1866 Uncirculated
724 1867 Uncirculated
725 1868 Uncirculated
726 1869 Uncirculated
727 1870 Uncirculated
728 1871 Uncirculated
729 1872 Uncirculated
730 1874 Uncirculated
731 1875 Uncirculated

DIMES.

	732	1796 Unusually fine. A slight scratch on the neck, and very desirable in this condition
	733	1797 16 Stars. Good for date. Scarce
	734	1798 Fine for date; but weak. Scarce. Struck over 1797
	735	1800 Barely fair impression. Exceedingly rare
	736	1801 Barely fair for date. Scarce. Weak impression
	737	1802 Stronger impression. Damaged. Scarce
	738	1803 Fine impression for date. Very scarce
	739	1804 Unusually fine impression for this date, which is the rarest of the dimes. Not much damaged by circulation
	740	1805 Nearly uncirculated. Slight pin scratch before the head
	741	1807 *Very* fine impression for this date
	742	1809 Unusually fine impression. Very rare
	743	1811 Unusually fine. But not quite uncirculated
	744	1814 Uncirculated. Very scarce
	745	1820 Very fine uncirculated impression
	746	1821 Large date. Good
	747	1821 Small date. Fine
	748	1822 Unusually good for this rare date
	749	1823 Very good
	750	1824 Good for date
	751	1825 Beautiful proof. Very rare
	752	1827 Fine proof. Very rare
	753	1828 Large date. Fair
	754	1828 Small date. Good
	755	1820 Uncirculated and scarce
	756	1830 Fine *proof* and scarce
	757	1831 Finer *proof* and scarce
	758	1832 Uncirculated
	759	1833 Uncirculated
	760	1834 Uncirculated
	761	1835 Proof and very scarce
	762	1836 Uncirculated
	763	1837 Head of Liberty. Not quite uncirculated
	764	1837 Liberty seated. Beauiful proof. Scarce

765 1838 Without Stars. Better than usually found
766 1848 With Stars. Uncirculated
767 1839 Uncirculated
768 1840 Uncirculated. Almost proof
769 1841 Uncirculated. Almost proof
770 1842 Uncirculated
771 1843 Uncirculated
772 1844 Not quite so fine
773 1845 Uncirculated
774 1846 Beautiful *proof* and *very* rare
775 1847 Very good
776 1848 Beautiful *proof*. Very rare
777 1849 Nearly uncirculated
778 1850 Very fine
779 1851 Uncirculated
780 1852 Uncirculated
781 1853 Without arrows. Uncirculated
782 1853 With arrows. Uncirculated
783 1854 Uncirculated
784 1855 Uncirculated
785 1856 Large date. Very good
786 1856 Small date. *Proof*. Very rare
787 1858 Uncirculated
788 1859 Very good
789 1860 Uncirculated
790 1860 Very good. San Francisco Mint. Rare
791 1861 Very good
792 1862 Very good
793 1863 Very good. Exceedingly scarce
794 1864 Very good
795 1865 Very good
796 1866 Very good
797 1867 Uncirculated
798 1868 Uncirculated
799 1869 Uncirculated
800 1870 Uncirculated

801 1871 Uncirculated
802 1872 Uncirculated
803 1873 Uncirculated
804 1874 Uncirculated
805 1875 Uncirculated

HALF DIMES.

806 1794 Very fine. Almost uncirculated. Scarce
807 1795 Nearly uncirculated and desirable
— 808 1796 Very fine for date and scarce
809 1797 15 Stars. Very good. Scaree
810 1797 16 Stars. Not quite equal to preceding
811 1800 Very fine for date
812 1801 Good for date and very scarce
— 813 1802 *Rarest* of the half dimes. Date remarkably clear. Stars on right hand side very good. Head rubbed. Reverse poor. Battered. Extremely rare
— 814 1803 Beautiful uncirculated impression. Very rare in this condition
— 815 1805 Very fine for date, and rare
— 816 1829 Fine *proof*, and rare
817 1830 Uncirculated
818 1831 Uncirculated
819 1832 Uncirculated
820 1833 Uncirculated
821 1834 Uncirculated
822 1835 Uncirculated
823 1836 Uncirculated
824 1837 Head of Liberty. Very fine
825 1837 Liberty seated. Uncirculated. No stars
826 1838 With Stars. Uncirculated
— 827 1838 Without Stars. Better than usually found
828 1839 Uncirculated
829 1840 Uncirculated
830 1841 Uncirculated
831 1842 Uncirculated

832 1843 Uncirculated
833 1844 Uncirculated
834 1845 Uncirculated
835 1846 Fine *proof*. *Very* rare
836 1847 Fine *proof*. *Very* rare
837 1847 Uncirculated impression
838 1848 Uncirculated impression
839 1849 Uncirculated impression
840 1850 Uncirculated impression
841 1851 Uncirculated impression
842 1852 Uncirculated. Fine proof. Very rare
843 1853 Without arrows. Uncirculated
844 1853 With arrows. Uncirculated
845 1854 Uncirculated impression
846 1855 Fine *proof*. Very scarce
847 1856 Beautiful *proof*. Very rare
848 1858 Proof polish. Very fine
849 1859 Fair impression
850 1860 Uncirculated impression
851 1861 Not quite uncirculated
852 1862 Uncirculated impression
853 1863 Uncirculated. Exceedingly scarce
854 1864 Uncirculated impression
855 1865 Uncirculated impression
856 1866 Uncirculated impression
857 1867 Uncirculated impression
858 1868 Uncirculated impression
859 1869 Uncirculated. Fine *proof*. Scarce

THREE CENT PIECES.

860 A perfect set of Three Cent Pieces, from 1851 two varieties, to 1873. A very beautiful set, and very desirable
23 pieces
861 1854 Beautiful proof, and very rare
862 1855 Beautiful proof. Remarkably rare
863 1856 Beautiful proof. Very rare

PROOF SETS.

864	1857	Beautiful set. Very rare	6 pieces
865	1858	Beautiful set. Very rare	6 pieces
866	1859	Beautiful set	7 pieces
867	1860	Beautiful set	7 pieces
868	1861	Beautiful set	7 pieces
869	1862	Beautiful set	7 pieces
870	1863	Beautiful set	7 pieces
871	1864	Beautiful set	9 pieces
872	1865	Beautiful set	9 pieces
873	1866	Beautiful set	10 pieces
874	1867	Beautiful set	10 pieces
875	1868	Beautiful set	10 pieces
876	1869	Beautiful set	10 pieces
877	1870	Beautiful set	10 pieces
878	1871	Beautiful set	10 pieces
879	1872	Beautiful set	10 pieces
880	1873	Includes both *Dollars*. Very rare	11 pieces
881	1874	Beautiful set	7 pieces
882	1875	Beautiful set	7 pieces

AMERICAN MEDALS.

All fine unless unless otherwise described.

		SIZE
883	John Adams. 1797. Presidential Medal. Bronzed	32
884	John Adams. Trial piece. Head piereed. No inscription. White Metal	32
885	Thomas Jefferson. 1801. Presidential Medal. Bronzed	64
886	Thomas Jefferson. 1801. Presidential Medal. Bronzed	46
887	Thomas Jefferson. 1801. Presidential Medal. *Silver*. Two *Shells*. Very rare	34
888	James Madison. 1809. Presidential Medal. Bronzed	40
889	James Madison. 1809. Presidential Medal. *Silver;* piereed. Poor. Very rare	32
890	James Monroe. 1817. Presidential Medal. Bronzed	40
891	James Monroe. 1817. Presidential Medal. *Silver;* piereed. Very good and very rare	32

			SIZE
	892	John Quincy Adams. 1825. Presidential Medal. Bronzed	40
	893	John Quincy Adams. 1825. Presidential Medal. *Silver;* pierced. Poor. Very rare	40
	894	Andrew Jackson. 1829. Presidential Medal. Bronzed	40
	895	Martin Van Buren. 1837. Presidential Medal. *Proof.* Bronzed	40
	896	Martin Van Buren. 1837. Presidential Medal. *Silver;* pierced. Poor. Very rare	40
	897	John Tyler. 1841. Presidential Medal. Bronzed	40
	898	John Tyler. 1841. Presidential Medal. *Silver;* pierced and nicked. Very rare	40
	899	James K. Polk. 1845. Presidential Medal. Bronzed	48
	900	James K. Polk. 1845. Rev. March IV, 1845. Bronzed	40
	901	Zachary Taylor. 1849. Presidential Medal. Bronzed	40
	902	Millard Fillmore. 1850. Presidential Medal. Bronzed	40
	903	Franklin Pierce. 1853. Presidential Medal. Bronzed	48
	904	James Buchanan. 1857. Presidential Medal. Bronzed	48
	905	Abraham Lincoln. 1862. Presidential Medal. Bronzed	48
	906	Andrew Johnson. 1865. Presidential Medal. Bronzed	48
	907	Andrew Johnson. "Born," &c. Rev. "With Courage and Fidelity," &c. Bronzed	48
	908	Medal of Charles Carroll. Head to left. "To Charles Carroll of Carrolton." Rev. "Upon Entering his 90th Year, Sep. XX, MDCCCXXVI." *Silver.* Beautiful proof. Exceedingly rare	32
	909	Medal presented by the City of New York to Regiment of New York Volunteers in Mexico. *Silver.* Proof. Very rare. By Wright	33
	910	Same as above. Copper	33
	911	South Carolina to the Palmetto Regiment, Palmetto Tree, &c. Rev. Battle Scene, Vera Cruz, Contreras, &c. Engraved Patrick Stanley, Sen. *Silver. Very* rare	31
	912	Same as above. Copper. Bronzed, not engraved. Very rare	31
	913	John Egar Howard Medal. *Silver.* Proof. Very rare	29
	914	Same as above. Bronzed. Proof	29
	915	William Washington Medal. Bronzed. Proof	29

		SIZE
916	Benjamin Franklin. "Natus, Boston," &c. Rev. "Eripuit Cœlo," &c. Bronzed	29
917	Same as above Bronzed.	29
918	Ob. same. Rev. Lightning striking a Temple. Bronzed	29
919	Kittanning Destroyed by Col. Armstrong. Bronzed	29
920	Head of George II to left. Rev. "Let us look to the Most High," &c. 1757. Thick planchet. Bronzed	29
921	Same as above. Thin planchet. Bronzed	29
922	Peace Medal or "Libertas Americana" 4 Juil 1776. Bronzed. Very fine. Scarce	30
923	Large Medal of Great Central Fair at Philadelphia. Bronzed	36
924	Medal supposed to refer to the Division of the Carolinas. Called by some the Jernagan Cistern Medal. *Silver.* Very fine	24
925	"Libertas Americana" Peace Medal, with the reverse "Communi Consensu." Very fine condition for this piece. White metal. Scarce	29
926	"U. S. Military Academy at West Point" Monument. Rev. Eagle, from the Corps of Cadets to J. H. B. Latrobe, Esq., 1825. *Silver.* Proof. *Exceedingly* rare	17
927	Same as above. Bronzed. Proof. Equally rare	17
928	Head to right. Gen. Lewis Cass. Rev. "The Constitution," &c. Copper	21
929	David Hosack, M. D. Bronzed	21
930	"For Gallantry and Humanity, Dec. 1846" Rev. The Treasury Department, &c. Bronzed	21
931	William Pitt. Head to left. Rev. "The Man Who," &c. Copper. Fine	26

The following 42 *Medals, all in perfect condition, refer to different battles:*

932	Horatio Gates. 1777. Bronzed	36
933	John Paul Jones. 1779. Bronzed	36
934	John Paul Jones. 1779. Bronzed	36
935	Daniel Morgan. 1781. Bronzed	36
936	Thomas Truxton. 1800. Bronzed	36
937	Isaac Hull. 1812. Bronzed	40
938	James Jones. 1812. Bronzed	40

			SIZE
	939	Stephen Decatur. 1812. Bronzed	40
	940	William Bainbridge. 1812. Bronzed	40
	941	Jacob Lawrence. 1813. Bronzed	40
	942	George Croghan. 1813. Copper. Proof	40
	943	W. Burrows. 1813. Bronzed	40
	944	Maj. Gen. W. H. Harrison. 1813. Bronzed	40
	945	Oliver H. Perry. 1813. Bronzed	40
	946	Oliver H. Perry. Variety. 1813. Bronzed	38
	947	Oliver H. Perry. Variety. 1813. Presented by the Government of Pennsylvania	38
	948	Edward R. McCall. 1813. Bronzed	40
	949	Jessie D. Elliott. 1813. Bronzed	40
	950	Louis Warrington. 1814. Bronzed. Beautiful proof	40
	951	Johnston Blakeley. 1814. Bronzed	40
	952	Major General Winfield Scott. 1814. Bronzed	40
	953	Major General Edmund P. Gaines. 1814. Bronzed	40
	954	Rob. Henley Eagle. 1814. Bronzed. Beautiful proof	40
	955	Step. Cassin, Ticonderoga. 1814. Bronzed	40
	956	Tho. Macdonough. 1814. Bronzed	40
	957	Major General Alexander Macomb. 1814. Bronzed	40
	958	Major General Peter B. Porter. 1814. Bronzed	40
	959	Major General Jacob Brown. 1814. Bronzed	40
	960	Major General Eleazer W. Ripley. 1814. Bronzed	40
	961	Major General James Miller. 1814. Bronzed	40
	962	Major General Andrew Jackson. 1815. New Orleans. Bronzed	40
	953	Charles Stewart. 1815. Bronzed	40
	964	Capt. James Biddle. 1815. Bronzed	40
	965	Govenor Isaac Shelby. 1818. Bronzed	40
	966	Somers Medal. 1846. Bronzed	36
	967	Winfield Scott. 1847; *Wright's* Medal, presented by Commonwealth of Virginia. *Extremely* beautiful proof. Bronzed	56
	968	Major General Winfield Scott. Resolution of Congress. 1845. Bronzed	56
	969	Major General Zachary Taylor Congress, 1846. Bronzed	40
	970	Major General Zachary Taylor. Congress, 1847. Bronzed	40

			SIZE
	971	Major General Zachary Taylor. By *Wright.* Congress, 1848. Bronzed	56
	972	Major General Zachary Taylor. By Wright. Congress, 1848. Bronzed	56
	973	Another known as the Pelican Medal from the State of Louisiana. *Wright.* Bronzed. Very rare	48
	974	Commodore M. C. Perry. Boston Medal by Mitchell. Bronzed	42
	975	Ingraham Medal. Congress, 1853. Bronzed	64
	976	Shipwreck Medal. Bronzed	42
	977	Crighton, Low and Stouffer Medal. Bronzed	48
	978	James Buchanan. Dr. Frederick Rose Medal. Bronzed	48
	979	James Buchanan. Japanese Embassy. Bronzed	48
	980	Major Gen. Wm. H. Harrison. Head to right. Rev. Resolution of Congress. Battle of the Thames, &c. *Silver.* Pierced, somewhat rubbed. Scarce	20
	981	Head of Jackson to left. Rev. Inaugurated, &c. *Gold.* Proof	12
	982	Same as above. *Silver.* Proof	12
	983	Head of Lafayette to right. *Gold.* Rev. Head of Lafayette to right. *Silver.* Oblong. Very fine and rare	11
	984	North Point and Fort McHenry. Copper	20
	985	Same as above. White Metal	20
	986	John Bull and Brother Jonathan. Copper	20

FOREIGN MEDALS.

ALL SILVER.

	987	1778 Charles III. of Spain. Head to right in Armor. "De la Patria y Protector de las Ciencias." Rev. Connected with the Academy. Weight in Silver $4.43	37
	988	1796 Charles IV and Louisa of Spain. Rev. Statue of Charles IV. on Horseback. Very fine. Weight $4.30. Rare	36
	989	1791 Charles IV. of Spain. Proclamation Medal. Very fine and scarce. Weight $2.15. Rev. Shield. Fine	36
	990	1790 Charles IV. of Spain. Proclamation Medal. Reverse Martial figure with Shield, &c. Weight $1.45. *Fine.* Pierced	28

SIZE

991 1789 Similar Obverse Proclamation Medal. Vera Cruz, &c. Weight $1.15. Fine and scarce 25

992 "In proclomatione Caroli IV.," &c. Same head. Rev. Handsome Broad Shield crowned. "Zacatecinæ urbis," &c. $1.10. Good. Pierced 25

993 1790 Carlos IV. Another proclamation Medal. Rev. "La ciudad. De. San. Luis. Potosi." $1.20. Fine and scarce 26

994 "Fredericus D. G. Rex Prus. Pius. Felix. Aug. P. P." Head to right, over which is "Majorum haud unquam indignus avorum." Rev. "Maneat genus immortale tuorum." Weight $1.25. Fair and scarce 27

995 German Medal. German Inscription on both sides. On Ob. "Auf schweis und fleis folgt ehr unt preis." Rev. "Du eitle freud bringt angst und leid." Fair 22

996 A Box Made of two Crowns of Augustus Duke of Saxony 1574 and 1581. Fine. Weight $2.95 27

997 Fine Copper Medal of Royal Hawaiian Agricultural Society. Very fine 40

998 Copper Medal of Napoleon Bonaparte. Head to right. Rev. His different battles. A little worn 32

999 Another, also head to right. Rev. Commemorating his entry into Moscow. A beautiful medal 26

1000 A medal connected with a Mine. In a wreath of flowers. "Baumanns hohle bey Rubeland, 1829." A curious metal, perfectly black, but has a very clear ring 40

ENGLISH MEDALS.

1001 An oblong gilt Medal of Charles I and Henrietta Maria his wife. In fair condition Size 24x18

1002 Large Medal of George III, head to right. Rev. City Arms Struck for India. Pierced, otherwise very good. Very rare. *Silver* 50

1003 Victory of the Nile, Aug. 1, 1798. Ob. Britainia holding a Shield on which is a portrait of Nelson. Inscription. "Europes Hope and Britains Glory." Rev. The Fleet of Ships. A very rare Medal. *Silver* and scarce. Very good 30

		SIZE
1004	Bronzed proof Inauguration Medal of George IIII. Very beautiful. Copper. Scarce	22
1005	George IIII. Struck on his visit to Ireland. Proof in white metal	32
1006	Brass Medalet of George IV. Rev. Born, Crowned, Died, &c. Very fine	
1007	Another Medalet George IV. Rev. Born 1762, died 1830. Very fine. White Metal	
1008	Coronation Medal of William IV and Queen Adelaide. Copper bronzed. Very fine	21

End of Second Night's Sale.

THIRD NIGHT'S SALE.

ENGLISH COPPER COINS.

1009 Carolus A Carolo, Penny. Head to left. Rev. Britannia seated. "Quatuor Maria Vindico." Very fine and very rare

1010 1665 Farthing. Same as above. Perfectly uncirculated. Very rare

1011 1673 Carolus A Carolo, Half Penny. Uncirculated. Red color. Very rare

1012 1673 Carolus A Carolo, Farthing. Uncirculated. Red color. Very rare

1013 1684 Carolus A Carolo, Farthing in lead. Copper plug in the centre, date and inscription on the edge. Uncirculated and rare

1014 1683 Carolus II, Irish Half Penny. Fair condition and scarce

1015 1683 Carolus II, Irish Half Penny. Variety. Fair condition and scarce

1016 1688 James II, Irish Half Penny. Fair for the period and scarce

1017 1693 James II, Irish Half Penny. Different head. Figure seated. Very fine and scarce. Totally different from any I have ever seen

1018 James II, Irish Farthings. Fair and rare 2 pieces

1019 James II, St. Patrick's Farthing. An unusually fine impression. Everything legible. Scarce

1020 James II, Gun Money. Crown, XXX., XII., VI. Very good and scarce

1021 James II, Gun Money. Another set not quite so fine

1022 James II, Gun Money. (2) XXX., XII., VI. Very fair. 4 pieces

1023 1694 William and Mary, Half Penny. Very fine and scarce

1024 1694 William and Mary, Half Penny. Different. Very good and scarce

1025 1692 William and Mary, Irish Half Penny. Very good. Very scarce

1026 1692 William and Mary, Farthing. Very beautiful condition. Very rare

1027 1696 William and Mary, Pewter Farthing with copper plug in the centre, date and inscription on the edge. Fine and rare

1028 William III, Half Penny and Two Farthings. Fair and scarce 3 pieces

1029 Ob. William III. Rev. Mary II. Pattern Half Penny. Good condition. Scarce

1030 Head of Mary II. Rev. Rose on a branch. *Silver* Pattern Farthing. Very good and rare

1031 Same in Copper. Good for period. Scarce

1032 1722 George I, Half Penny. Almost proof. Very scarce

1033 1717 George I, Half Penny. Smaller size. Uncirculated. Very rare

1034 1717 George I, Farthing. Uncirculated, red color. Very scarce

1035 1719 George I, Farthing. Uncirculated. Very scarce

1036 1722 George I, Wood Half Penny. Barely circulated. Very scarce

1037 1723 George I, Wood Half Penny. Uncirculated. Bright red color. Scarce in this condition

1038 1724 George I, Wood Half Penny. Uncirculated. Not quite so bright. Rare

1039 1722 George I, Wood Half Penny. Harp to left of figure. Uncirculated. Extremely scarce in this condition

1040 1723 and 1724 George I, Wood Farthings. Very fine and very good 2 pieces

1041 1729 George II, Half Penny. Almost proof. Rare

1042 1749 George II, Half Penny. Almost uncirculated. Red color, smeared

1043 1736 George II, Irish Half Penny. Bronze Proof. Rare

1044 1760 George II, Voce Populi. Very good, for this piece

1045 1733 George II, Farthing. Nearly uncirculated

1046 1754 George II, Farthing. Uncirculated

1047 1744 and 1760 George II, Irish Farthings. Very fine 2 pieces

1048 1797 George III, Two Penny Piece. Unusually fine impression

1049 1797 George III, Penny. Uncirculated. Rare

1050 1797 George III, Half Penny. Copper. Proof. Rare

1051 1797 George III, Half Penny. Engrailed edge. Bronzed Proof. Rare

1052 1797 George III, Farthing. Bronze. Proof. Rare

1053 1798 George III, D. G. Rex. Rev. "Britannia 1 Farthing" Britannia seated. Gilt. Beautiful proof

1054 1799 George III, Half Penny. Uncirculated

1055 1804 George III. Bank of England Dollar. Copper. Very fine

1056 1806 George III, Penny, Half Penny, and Farthing. Proofs. Rare as a set 3 pieces

1057 1807 George III, Penny. Uncirculated

1058 1826 George IV, Penny, Half Penny, Farthing, and Half Farthing. Rare as a set. Uncirculated 4 pieces

1059 1831 William IV, Penny, Half Penny, and Farthing. Beautiful bronze *proofs* 3 pieces

1060 1853 Victoria, Penny, Half Penny, Farthing and Half Farthing. *Proofs* 4 pieces

1061 1860 Victoria Pattern Penny. Ob. Victoria Queen 1860. Head in a circle to left. Rev. Britannia seated. "Great Britain One Penny" also in a circle. Uncirculated. Very scarce

1062 1860 Victoria, Penny, Half Penny, and Farthing. Proof. 3 pieces

1063 1860 Victoria, Penny, Half Penny, and Farthing. Uncirculated. 3 pieces

1064 Model Crown. Composition, with Copper Centre. Fine and scarce

1065 Model Penny. With Silver and German Silver Centre. 2 pieces

1066 Half Penny. Silver and German Silver Centre. 2 pieces

1067 1839 Half Farthing. Uncirculated

1068 1848 Model Half, Quarter, Eighth and Sixteenth of Farthing; also, German Silver Penny and Half Penny. Very rare as a set. Very fine 6 pieces

1069 1845 East India Cent, Quarter Cent and Mill. Hong Kong. Fine 3 pieces

ENGLISH COINS.

1070 Penny of Cuthred. Year 883. King of Northumberland. Struck for York. Ob. "Cuth Rex;" Cross with one limb recrossed. Rev. EBIAIICEI; cross with two points in two angles. Fine and very scarce. Description taken from Barthelemy, Manuel de Numismatique, plate 534

1071 Penny of William I. 1066 to 1087 Rev Pax in angles. Fair impression

1072 Pennies of Henry III. 1216 to 1272. Short and long cross. One fine 3 pieces

1073 Pennies (believed) of Edward I. 1272 to 1307. Four varieties. Good 4 pieces

1074 Groat and Half Groat, Edward III. 1327 to 1377. Both clipped 2 pieces

1075 *Gold.* Beautiful uncirculated Noble of same King. Seldom found in this condition and very rare. The King standing on a ship

1076 *Gold* Half Noble. Same obverse. C in the centre of reverse for Calais. Uncirculated. Rare

1077 *Gold* Quarter Noble. Shield with Royal Arms. In equally fine condition. Rare

1078 *Gold* Noble of Richard II. 1377 to 1399. Without flag. A rare type. In beautiful condition and very rare

1079 Groat of Henry IV, V or VI. 1399 to 1461 Very fair

1080 *Gold* Noble, of probably Henry V. King standing in a ship with a sword in his right hand and amulet under his right elbow. In remarkably fine condition and very rare

1081 *Gold.* Another Noble. Similar obverse; probably Henry V. With flag at the stern of the ship. In beautiful condition. Rare

1082 *Gold* Noble of Henry VI. Similar obverse. In uncirculated condition and very rare

1083 *Gold* Half Noble of Henry VI. Similar design. Uncirculated and rare

1084 *Gold* Quarter Noble of Henry VI. Similar design. Uncirculated and rare

1085 Two Groats of Edward IV. 1461 to 1483. Varieties. Fair

1086 *Gold* Rial, Edward IV. 1461 to 1483. *Perfectly* uncirculated. Full blown rose at the side of the ship. Exceedingly rare in this condition

1087 *Gold* Rial. Same design, but a little worn

1088 *Gold* Half Rial. Same design. Fine condition. Scarce

1089 *Gold* Angel. In very fine condition. Scarce

1090 *Gold* Angel of Richard III. 1483 to 1485. Rev. H on one side of the cross and a Rose on the other. In remarkably fine condition and very rare

1091 Half Groat of Henry VII. 1485 to 1509. In fair condition

1092 Shilling Full Face of Henry VIII. 1509 to 1547. One-fourth broken off. Very poor, but equally rare

1093 Groat. In fine condition and scarce

1094 Two Groats. Good and fair

1095 King seated. A Penny, barely fair and scarce; and Farthing, fine and rare

The following Coins of Henry VIII, are all Gold.

1096 *Gold* Double Sovereign. Henry VIII. 1509 to 1547. The King seated in a chair of state, a Portcullis at his feet. In *remarkably* fine preservation. *Very rare.* Size 27

1097 *Gold* Sovereign. Ob. Similar to the above, but a rose at the feet of the King. In very good condition for the period and rare

1098 *Gold* Half Sovereign. Similar in design to above. In fine condition for the period and scarce

1099 *Gold.* Another. Different Mint Mark. Very fair condition

1100 *Gold.* Another. Different Mint Mark. Much worn

1101 *Gold* Angel. Mint Mark. Portcullis. *Very* fine and rare

1102 *Gold.* Another. M. M. Different. *Very* fine and rare

1103 *Gold.* Another. M. M. Fleur de Lis. *Poor*

1104 *Gold* Half Angel. M. M. A Pheon. Very fair and scarce

1105 *Gold* Quarter Angel. M. M. Fleur de Lis. Very fine and scarce

1106 *Gold* Crown. The Arms Crowned. Fine and rare

1107 *Gold* Half Crown. The Arms Crowned. Fine and rare

1108 *Gold.* Another. M. M. Pierced and fair only

EDWARD VI., 1547–1553.

1109 1552 Crown. Unusually fine of this reign, though not uncirculated. Very scarce

1110 Crown. Variety from preceding. More circulated. Very scarce

1111 1551 Half Crown. Very good for the period. Very scarce

1112 Shilling. Very fine for the period and scarce

1113 Shilling. Poor and pierced

1114 Sixpence. Poorer than preceding, but very scarce

1115 *Gold* Sovereign ¾ length. Bust to right with sword and globe. Rev. The Royal Arms Crowned, supported with E. R. Remarkably fine and equally rare

1116 *Gold* Half Sovereign. Same type. Nearly as fine and as rare.

MARY, 1553–1558.

1116*a* Groat Maria D. G. Crowned head to left. Rev. "Veritas temporis filia." Fine and scarce

1116*b* Similar one and variety, with the name of Philip on it. Barely fair

1117 *Gold* Double Ryal. The Queen on her throne. Ob. Maria D. G. Ang. Fra. z Hib. Regina M.D.L.III. In remarkably fine condition. Snelling in describing this very piece, says: "Being coined before her marriage, and is the first time we meet with the date of the year on the Gold Money." *Extremely* rare Size 27

1118 *Gold* Angel. Ob. Maria D. G., &c. Angel of the ordinary type. Pierced, otherwise in very fine condition and rare

ELIZABETH, 1558–1603.

1119 Crown. Bust in profile to left, holding seeptre. Very slightly rubbed on the face, otherwise barely circulated, and one of the best I have ever seen offered. Very rare

1120 Crown. Another not quite equal to preceding. Very scarce

1121 Half Crown. Head to left. Very fine for the period and rarer than the preceding

1122 Shilling. Mint Mark. Star. Very fine for the period

1123 Shilling. Mint Mark. Star. Not quite so good

1124 Shilling. Mint Mark. A bell. Poor

1125 1562 Sixpence. Mint mark, *. A rose behind the bust. Very beautiful impression

1126 Sixpence. Same type; not quite as good. Same date

1127 Sixpence. Rather poor. Same date

1128 1579 Sixpence. Variety. Very good condition and scarce

1129 1570, '71, '73 Sixpences. Fair condition. One pierced

1130 1562 Threepence. Rose behind the neck. Very fair for the period

1131 Threepence. Same type. Different dates. Fair to very good 4 pieces

1132 Twopence. Two pellets behind the neck. No date. Very fine. Scarce

1133 1561 Twopence. Pellets behind the neck. Fine

1134 Penny. Rose behind the neck. Fine

1135 Penny. Plain head. No date. Fine

1136 Threepence, Twopence. Varieties. Only fair 2 pieces

1137 Copper. Ob. Elizabeth, D. G. Shield, with E. R. at sides. Rev. "Posui," &c. A harp crowned. 1601 and 1602 at the sides. One fine and one good. Both very rare

1138 Another smaller size. Date not distinct; otherwise good

The following Portcullis Money is well worth the attention of Collectors.

1139 Portcullis Crown. Unusually fine condition; being barely circulated. Extremely rare

1140 Portcullis Half Crown. Equally fine. Extremely rare

1141 Portcullis Shilling. Equally fine. Extremely rare

1142 Portcullis Sixpence. Equally fine Extremely rare

1143 Portcullis Half Penny. Equally fine. Extremely rare

1144 *Gold* Double Sovereign. The queen, in her regalia, on a throne, &c. At her feet, Portcullis. *Remarkably* fine condition. Very rare Size 27

1145 *Gold* Half Sovereign. Hammered Money. Large bust and ornamented dress. Perfectly uncirculated. Very rare

1146 *Gold* Half Sovereign. Different head. Fine and scarce.

1147 *Gold* Angel. Remarkably fine condition and very scarce

1148 *Gold* Another. Different type. Much worn

1149 *Gold* Half Angel. *Very* fine condition. Very rare

1150 *Gold* Quarter Angel. Very fine condition. Very rare

1151 *Gold* Half Crown. Head to left. Very good condition. Very scarce

JAMES I. 1603–1623.

1152 Crown. King on horseback; rose and crown on the housing. Rev. "Quæ deus," &c. Very fine for the period. *Very* rare

1153 Crown. Slightly different variety. *Shield crowned.* Not quite so fine. Rare

1154 Crown. Good deal more worn. Rare

1155 Half Crown. Similar design. Shield without crown. Fine for period and scarce

1156 Half Crown. Nearly as fine. Scarce

1157 Half Crown. Variety. Ob. Much rubbed. Rev. Very good. Scarce

1158 Shilling. Large head looking right. XII. behind the bust. Very fine for period. Scarce

1159 Shilling. Heads different from preceding. Poor. 2 pieces

1160 1624 Sixpence. VI behind the bust. Very fine impression for the period

1161 1603 and 1621 Sixpence. Poor, and very fair for the period

1162 Twopence. Ob. Rose crowned. Rev. Thistle flower crowned. Very fine uncirculated impression, and scarce

1163 Twopence. Not so good

1164 Twopence, Penny, Half Penny. Fair. 3 pieces

1165 *Gold* Rose Rial. The king on his throne, with crown and sceptre, and orb. Robe open, discovering the left leg, &c. Very beautiful impression. Very rare

1166 *Gold* Sovereign. Head to right with long sword and globe. A good deal rubbed, but scarce

1167 *Gold* Twenty Shilling Piece. Large head to left. XX behind the bust. Almost uncirculated, and very scarce

1168 *Gold.* Another. Worn; but rare as preceding

1169 *Gold* Half Unit, or Ten Shilling Piece. Head to *left.* X behind the head. Fair condition. Scarce

1170 *Gold.* Another Ten Shilling Piece. Head to *right.* Without the X. Not quite as good as preceding

1171 *Gold* Half Crown. Ob. "Rosa Sine Spina." Bust to right. Very fair; but pierced

1172 *Gold* of James VI, of Scotland. Ob. Scotch shield, crowned. Rev. sword and sceptre crossed under crown. Thistle flower on each side. "Salus Populi Suprema Lex." Very good and very scarce. Size of an angel

CHARLES I. 1625–1649.

1173 1642 Pound Piece. A small figure of the king on horseback; plume just behind the head; armor and artillery beneath the horses feet. Rev. XX under plume; in two straight lines, "Relig. Prot. Leg. Ang. Liber Par." In very good condition for the period, and very rare

1174 1642 Half Pound, or Ten Shilling Piece. Small figure of the king on horseback; no plume, and less artillery, &c. Rev. Plume over X, and plume on each side. In other respects, same as preceding. Equally rare, and in better condition

1175 1642 Five Shilling Piece. King on horseback, with plume back of his head. Rev. with the exception of the figure 5, same as the preceding. *Very* fine condition. Extremely rare

1176 1643 Another. Ob. same. Rev. same. Much worn

1177 1644 Half Crown. King on horseback, plume much further behind the king. Rev. Three plumes and "Relig. Prot. Le. An. Li. Pa." Very fine condition for period. Very rare

1178 1643 Shilling. Head to left. XII behind the head. Rev. similar to preceding. Fine condition. Scarce

1179 One Penny. Figure 1 behind the bust. Rev. similar to above. Very good condition and rare

The foregoing all have the reverses in straight lines.

1180 Crown. *No date.* King on horseback as usual. Reverse a good deal worn. Scarce

1181 1645 Crown. Much better condition and scarce

1182 Half Crown. A very beautiful piece of the period. King on horseback. "Ebor" underneath the horse. Rev. Crowned Shield, "Christo, Auspice Regno." Very rare type

1183 Half Crown, known as the Briot Half Crown. M. M. Little B under anchor. Fair condition. Very scarce

1184 Half Crown. With ornaments on the horse's head and on the housings. Somewhat rubbed; but scarce and fair for the period

1185 Half Crown. King on horseback. Ornamented housings. M. M. Portcullis. Better than preceding. Scarce

1186 Half Crown. Different position of the King. M. M. Crown. Barely fair. Scarce

1187 Half Crown. King on horseback. Rev. "Quæ Deus," &c. Very good for the period and scarce

1188 Half Crown. Damaged. Fair

1189 Shilling. Bust to right. XII behind the bust. M. M. Thistle. Beautiful condition. Very scarce

1190 Shilling. Similar but larger head. Equally fine. Very scarce

1191 Shilling. Different head. In fine condition and scarce

1192 Shilling. Different and smaller head. Fair

1193 Sixpence. VI behind the bust. M. M. Rose. Fine and rare

1194 Another. Not quite as fine

1195 Another. Smaller head. VI behind the bust. M. M. Rose. Very beautiful impression. Desirable

1196 Twopence and Penny. The latter very fine. 2 pieces

1197 Hibernia Farthings in Copper. Fine and scarce. 2 pieces

1198 Two smaller pieces. Rose crowned. Very good and scarce

1199 Siege Ormond Crown. C. R. under large crown. Rev. S. over V. Fair condition for piece, and rare

1200 Siege Piece, XII. D over the XII. Much rubbed

1201 Siege Piece, VI. D over VI. Unusually good and scarce

1202 Siege Piece, VI. D over VI. More rubbed

1203 Siege Piece, IIII. D over the IIII. Much rubbed.

1204 Siege Piece. Pontefract Shilling, 1648. Octagonal piece. Ob. Castle with streamer. Rev. "Dum Spiro Spero." C. R. under the crown. Fair condition for the piece. Very rare

1205 1645 Newark Shilling. "Obs Newarke, 1645." Rev. C. R. on either side, and XII under a large crown. Siege piece. Very fine and scarce

1206 1642 *Gold* Three Pound Piece. Ob. Head to left. King crowned and in armor, with sword in right hand, olive branch in left. Feather behind the head. Rev. "Relig. Prot." &c. Very fine condition and exceedingly rare

1207 1641 *Gold* Twenty Shilling Piece. Ob. Bust XX behind. Rev. "Relig. Prot." &c. Remarkably fine and very rare

1208 1644 *Gold* Unit, or XX Shilling Piece. Ob. Bust to right. Picked beard. Large stiff ruff behind XX. Rev. Royal Shield of Arms. Fine and scarce.

1209 1644 *Gold.* Another Different type, not quite as fine. Scarce.

1210 *Gold* Ten Shilling Piece. Remarkably fine condition. Very rare

1211 *Gold.* Another. Not as fine. Scarce

1212 *Gold* Five Shilling Piece. Poor. Battered and pierced. Searee

COMMONWEALTH, 1649–1656.

1213 1652 Crown. One of the finest specimens I have ever met with. Desirable. Very rare

1214 1651 Half Crown. Very good match for preceding

1215 1651 Shilling. Very fair impression. A little battered. Searce

1216 1652 Shilling. Fair. Scarce

1217 1654 Sixpenee. Good for the time. Very searce

1218 Twopenee and Penny. Very fair eondition. Scarce

1219 Half Penny. Ob. Shield with St. George's Cross. Rev. Shield with Irish Harp. Fine condition. Very rare

1220 1651 Shilling. Another type. Very fine condition. Very rare

1221 1652 Sixpence. Another type. Very fine condition. Very rare. The only pair I have ever seen of this variety

1222 1656 *Gold* XX Shilling Pieee. Same legend as silver coin. Fine condition. Very rare

1223 1654 *Gold* X Shilling Pieee. Equally fine and rare

1224 1650 *Gold* V Shilling Piece. Equally fine and rare

OLIVER CROMWELL, 1655–1660.

1225 1658 Crown. *Very* beautiful impression. Very rare in this condition

1226 1658 Half Crown. If anything rather better. Equally rare

1227 1658 Shilling. Equally fine and rare. I think the finest set I have yet seen

1228 *Gold* Twenty Shilling Piece. Bust to left. Rev. same as silver coins. Beautiful condition. *Exceedingly* rare in gold

CHARLES II. 1660–1685.

1229 1662 Crown. Head to right. Rose under the bust. Rev. The C crossed in the angles. Remarkably fine. Scarce

1230 1667 Crown. Variety. Same reverse. Good. Scarce

1231 1671 Crown. Variety. Good. Scarce

1232 1677 Half Crown. Good for period. Scratched

1233 1679 Half Crown. Beautiful impression for the period. Very rare

1234 Half Crown. No date. Head to left. XXX behind the bust. Rare type. In good condition for the period

1235 1663 Shilling. Very fine impression. Scarce

1236 1676 Shilling. Fair, but scarce

1237 1672 Sixpence. Clipped. Fair and very scarce

1238 4d, 3d, 2d, and 1d. Old type. Very fine

1239 3d, 2d, 1d. Old type and Twopence of different type. 4 pieces

1240 4d, 3d, 2d, 1d. New type. Very fine

1241 1682 Crown of Scotland. Barely fair, but rare

1242 1676 Shilling of Scotland. Very fine and rare

1243 1648 Siege Piece. Pontefract Shilling. Ob. "Hanc Deus dedit." Rev. Castle, P. C. over the Castle. Post Mortem, &c. Fine condition. Very scarce

1244 *Gold* XX Shilling Piece. Head to left. Very fine and rare

1245 1664 *Gold* Two Guinea Piece. Head to right. Elephant under the bust. Beautiful condition. *Very* rare

1246 1679 *Gold* Guinea. Very fine condition. Rare

1246* 1676 *Gold* Half Guinea. Beautiful condition. Very rare

JAMES II. 1685–1688.

1247 1687 Crown. Remarkably fine. Head to left. Very rare in this condition

1248 1687 Crown. Fair and scarce

1249 1687 Half Crown. Very fine and scarce

1250 4d, 3d, 2d, 1d. Good condition. Maunday Money

1251 1688 Crown of *Scotland*. Very beautiful uncirculated piece. *Very* rare

1252 1688 *Gold* Guinea. Elephant and Castle under bust. Very beautiful condition. *Very* rare

1253 1686 *Gold* Half Guinea. As fine and equally rare

WILLIAM AND MARY, 1688—1695.

1254 1691 Crown. Very little circulated. Rare in this condition

1255 1692 Crown. Barely fair

1256 1689 Half Crown. Very fine and scarce

1257 1689 Half Crown. Not as good

1258 1689 Half Crowns. About the same 3 pieces

1259 1689 Half Crown. Cross W's in the angles. Fair and scarce

1260 1693 Shilling. Very fine and rare

1261 1692 Sixpence. Uncirculated and rare

1262 1693 Sixpence. Very nearly as fine.

1263 1693 Sixpence. Very nearly as fine.

1264 4d, 3d, 2d, 1d. Very fine condition

1265 1694 *Gold* Two Guinea Piece. Elephant and Castle under the bust. Uncirculated and very scarce

1266 1691 *Gold* Guinea. Ob. Same. Nearly as fine. Scarce

1267 1691 *Gold* Guinea. Very fine and scarce

WILLIAM III, 1695—1702.

1268 1696 Crown. Very fine. Strong impression. Nearly uncirculated

1269 1696 Half Crown. Not quite as fine

1270 1697 Half Crown. Finer impression

1271 1696 Shilling. Uncirculated. Very scarce

1272 1696 Shilling. Not quite as fine

1273 1697 Shilling. Very beautiful impression and scarce

1274 1696 Sixpence. Uncirculated. Very scarce

1275 1697 Sixpence. 2 very fine. 1 very poor. 3 pieces

1276 4d, 3d, 2d, 1d. Very good condition

1277 1707 *Gold* Guinea. Uncirculated. Very scarce

1278 1700 *Gold* Half Guinea. Nearly uncirculated. Very scarce

PATTERNS.

Continuation and conclusion of the largest collection of Pattern Pieces ever offered at Auction. All fine.

1279 1859 Twenty Dollar Gold Piece. Head of Liberty Struck in copper

1280 1859 Twenty Dollar Gold Piece. Liberty seated. Struck in copper

1281 1859 20 Dollars. Liberty seated. Struck in copper. *Proof*

1282 1859 Half Dollar. Liberty seated. Paquet die. *Silver*

1283 1859 Half Dollar. Liberty seated. Paquet die. Copper

1284 1859 ½ Dollar. Head of Liberty. *Silver*

1285 1859 ½ Dollar. Head of Liberty. Copper

1286 1859 Half Dollar. Head of Liberty *Silver*

1287 1859 Half Dollar. Head of Liberty. Copper

1288 1859 50 Cents. Head of Liberty. *Silver*

1289 1859 50 Cents. Head of Liberty. Copper

1290 1859 Half Dollar. Ob. Liberty seated. Rev. Half Dollar. *Silver*

1291 1859 Half Dollar. Ob. Liberty seated. Rev. Half Dollar. Copper

Set

1292 1859 Half Dollar. Ob. same. Rev. ½ Dollar. *Silver*

1293 1859 Half Dollar. Ob. Same. Rev. ½ Dollar. Copper

1294 1859 Half Dollar. Ob. Same. Rev. 50 Cents. *Silver*

1295 1859 Half Dollar. Ob. Same. Rev. 50 Cents. Copper

The six preceding half dollars were purchased by myself for Col. Cohen at sale of May 7th, and is the only set I have ever met with. Extremely rare.—E. C.

1296 1859 Half Dollar. *Silver.* Head of Liberty. The Rev. is the reverse of the first regular issue. Very rare pattern. I have never met with it before.

1297 1859 Half Dollar. Ob. Head of Liberty. Rev. is the reverse of the Paquet Half Dollar. Mule piece. Very rare. *Silver*

1298 1859 Half Dollar. Ob. Head of Liberty. Rev. is the reverse of the Paquet Half Dollar. Mule piece. Very rare. Copper

1299 1859 Half Dollar. Ob. Head of Liberty. Rev. Liberty seated of the Paquet die. Still rarer than preceding. Silver

GEORGIVS·D·G·M·B·O·REX·F·D·BRI·ET·TRIB·
NON·VI·VIRTUTE·VICI

1300 1859 Reverse of the Paquet Half Dollar. Copper

1301 1859 Gold Dollar. Struck in copper. Scarce

1302 1859 Cent. Laurel wreath. Nickel. *Proof.* Scarce

1303 1859 Cent. Oak wreath and shield ; broad shield. Nickel

1304 1859 Cent. Oak wreath and shield ; narrow shield. Nickel. Scarce

1305 1859 Cent. Oak wreath ; without shield. Nickel. Scarce

1306 1859 Cent. Laurel wreath. Copper

1307 1859 Dime. Reverse of 1860. Silver. *Proof.* Rare

1308 1860 Half Dime. Same reverse. Mate to the above. *Proof*

1309 1860 Five Dollar Gold Piece. Ob. French head of Liberty. Rev. Eagle with Scroll "E. Pluribus Unum." *Gold* Proof. One of the rarest patterns and most elegant design

1310 1860 Five Dollar Gold Piece. Copper. Proof

1311 1860 Five Dollar Gold Piece. Bronzed. Thick planchet

1312 1861 Five Dollar Gold Piece. Copper. Thick planchet

1313 1861 Quarter Dollar. Struck in Copper. Very rare

1314 1861 Twenty Dollar *Gold* Piece. The Reverse on this piece, although similar in design to that of the regular issue, is larger in every respect and was withdrawn in consequence of the extreme narrow milling, which would cause much loss by abrasion, and all but two were remelted—*this* one and one in the possession of Mr. W. J. Jenks of Philadelphia. Extremely rare

1315 1861 Half Dollar. Rev. "God our Trust," in field over Eagle. *Silver.* Proof. Very rare

1316 1861 Half Dollar. Rev. "God our Trust." Copper. Proof

1317 1861 Half Dollar. Rev. "God our Trust," in scroll. *Silver.* Proof. Very rare

1318 1861 Half Dollar. Rev. "God our Trust," in scroll. Copper. Proof

1319 1861 Ten Dollar Piece. "God our Trust," in field. Copper. Proof

1320 1861 Ten Dollar Piece. "God our Trust," in field. Bronzed

1321 1861 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof

1322 1861 Ten Dollar Piece. "God our Trust," in scroll. Bronzed

1323 1862 Half Dollar. "God our Trust," in field. *Silver.* Proof

1324 1862 Half Dollar. "God our Trust," in field. Copper. Proof

1325 1862 Half Dollar. "God our Trust," in scroll. *Silver.* Proof

1326 1862 Half Dollar. "God our Trust," in scroll. Copper. Proof

1327 1862 Ten Dollar Piece. "God our Trust," in field. Copper. Proof

1328 1862 Ten Dollar Piece. "God our Trust," in field. Bronzed

1329 1862 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof

1330 1862 Ten Dollar Pieee. "God our Trust," in scroll. Bronzed

1331 1862 Cent. Struck in Copper

1332 1863 Postal Currency. 23½ Grains Standard Silver

1333 1863 Postal Currency. 25½ Grains ¼ Silver ¾ Copper

1334 1863 Postal Currency. 20 Grains Tin and 3 per cent Copper

1335 1863 Postal Currency. 28 Grains Aluminum and 3 per cent Silver

1336 1863 Postal Currency. 28 Grains Block Tin

1337 1863 Postal Currency. 8 Grains Aluminum

1338 1863 Postal Currency. 11 Grains Aluminum

1339 1863 Ten Dollar Piece. "God our Trust," in field. *Gold. Extremely* rare in this metal

1340 1863 Ten Dollar Piece. "God our Trust," in field. Copper. Proof

1341 1863 Ten Dollar Pieee. "God our Trust," in field. Bronzed

1342 1863 Ten Dollar Piece. "God our Trust," in scroll. *Gold. Extremely* rare in this metal

1343 1863 Ten Dollar Pieee. "God our Trust," in scroll. Copper. *Proof*

1344 1863 Ten Dollar Piece. "God our Trust," in scroll. Bronzed

1345 1863 Half Dollar. "God our Trust," in field. *Silver.* Proof

1346 1863 Half Dollar. "God our Trust," in field. Copper. Proof

1347 1863 Half Dollar. "God our Trust," in field. Bronzed

1348 1863 Half Dollar. "God our Trust," in scroll. *Silver.* Proof

1349 1863 Half Dollar. "God our Trust," in scroll. Copper. Proof

1350 1863 Half Dollar. "God our Trust," in scroll. Bronzed

1351 1863 Three Cent Piece. Large 3 in wreath. Size of the old copper Cent. Copper. *Proof.* Very scarce

1352 1863 Two Cent Piece. Head of Washington. "God and our Country." Copper. Proof

1353 1863 Two Cent Piece. Shield. "God our Trust." Copper. Proof

1354 1863 Two Cent Piece. Head of Washington. "God and our Country." *Nickel.* Proof. Very rare

1355 1863 Two Cent Piece. Shield. "God our Trust." *Nickel.* Proof. Very rare

1356 1863 Cent. Thick planchet. Copper. Proof

1357 1863 Cent. Thin planchet. Copper. Proof

1358 1863 Cent. Thin planchet. Bronze. Proof

1359 1863 Cent. Milled edge. Nickel. Proof

1360 1863 Silver Dollar struck in copper. *Proof*

1361 1864 Half Dollar. Regular issue. Struck in aluminum. Exceedingly rare. Proof

1362 1864 Quarter Dollar. 3 light arrows in left talon. Quarter dollar underneath the Eagle. *Silver.* Very rare

1363 1864 Two Cent Piece. "In God we Trust." Nickel. Proof

1364 1864 Dime. Struck in nickel. Proof. Scarce

1365 1864 Cent. Ob. Indian head. Rev. is the obverse of the 1858 Large Eagle Cent. Nickel. Proof. Very rare

1366 1864 Cent. Thick planchet Nickel. Proof

1367 1864 Cent. Thin planchet. Nickel. Proof

1368 1864 Cent. Thick planchet. Copper. Proof

1369 1865 Twenty Dollar Gold Piece. Copper. Proof

1370 1865 Ten Dollar Gold Piece. Copper. Proof

1371 1865 Five Dollar Gold Piece. Copper. Proof

1372 1865 Dollar. With present reverse. *Silver.* Beautiful proof. Very rare

1373 1865 Half Dollar. With present reverse. *Silver.* Beautiful proof. Very rare

1374 1865 Quarter Dollar. With present reverse. *Silver.* Beautiful proof. Very rare

1375 1865 Silver Dollar. With present reverse. Copper. Beautiful proof. Very rare

1376 1865 Half Dollar. With present reverse. Copper. Beautiful proof. Very rare

1377 1865 Quarter Dollar. With present reverse. Copper. Beautiful proof. Very rare

1378 1865 Silver Dollar. Old reverse. Struck in copper. Proof. Scarce.

1379 1865 Half Dollar. Old reverse. Struck in copper. Uncirculated

1380 1865 Quarter. Same reverse as 1864, lot 1362. *Silver.* Proof

1381 1865 III Cent Piece. Nickel size. Copper. Proof. Rare

1382 1865 Two Cent Piece. In nickel. Proof. Very rare

1383 1865 Two Cent Piece. Half copper, and half silver. Extremely rare

1384 1865 Cent. Pure nickel. Proof. Rare

1385 1866 Silver Dollar. Struck in copper. Proof

1386 1866 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof. Rare

1387 1866 Three Dollar Piece. Nickel. Proof. Scarce. Rare

1388 1866 Head of Washington. "United States of America," Rev. 5 cents in wreath. "In God we Trust." Copper. Proof. Rare

1389 1866 Same as above. Nickel. Proof. Rare

1390 1866 Head of Washington. "In God we Trust. Rev. "United States of America." 5 in broad wreath. Copper. Proof. Rare

1391 1866 Same as above. Nickel. Proof. Rare

1392 1866 Same as above. Thin planchet. Nickel. Proof. Rare

1393 1866 Obverse same. Rev. Larger 5 in lighter wreath. Copper. Proof

1394 1866 Same as above. Bronze. Proof. Rare

1395 1866 Obverse same as above. 5 surrounded by stars and stripes. Nickel. Proof. Rare

1396 1866 Larger head of Washington. "God and our Country." Rev. 5 in light wreath. "United States," &c. Nickel. Proof. Rare

1397 1866 Shield. "In God we Trust." Rev. 5 in wreath. "United States," &c. Copper. Proof. Rare

1398 1866 Obverse same. Rev. "United States," &c. Large 5 surrounded by stars. Underneath is Cents. Copper. Proof

1399 1866 Same as above. Nickel. Proof. Rare

1400 1866 Obverse same. Rev. Same legend, but 5 surrounded by stars and stripes. Copper. Uncirculated

1401 1866 Shield. Divided date. Rev. "United States," &c. 5 in a wreath. Copper. Proof. Rare

1402 1866 Same as above. Nickel. Proof. Rare

1403 1866 Obverse same. Rev. Small 5 in heavy wreath. Copper. Proof. Rare

1404 1866 Obverse same. Rev. Large 5. Stars and Stripes. Copper. Proof. Rare

1405 1866 Two Cent Piece. Nickel. Very rare. Uncirculated

1406 1867 Dime. *Thin planchet.* Proof. Rare

1407 1867 Longacre's head of Liberty. "United States of America." Rev. V over a shield. "In God we Trust." Copper. Proof

1408 1867 Same as above. Aluminum. Proof. Rare

1409 1867 Obverse same. Rev. Small V in a heavy wreath. Nickel. Proof. Very rare

1410 1867 Shield. "In God we Trust." Rev. "United States," &c. 5 surrounded by stars and stripes. Cents underneath. Copper. Proof

1411 1867 Same as above. Nickel. Proof

1412 1867 Head of Liberty. "United States," &c. Rev. "In God we Trust." 5 Cents in wreath, word Cents curved. Copper. Proof

1413 1867 Same as above. Nickel. Proof

1414 1867 Obverse same. Rev. Word Cents in a straight line. Copper. Proof

1415 1867 Same as above. Nickel. Proof

1416 1868 Ten Dollar Gold Piece. Struck in aluminum. Exceedingly rare. Proof

1417 1868 Three Dollar Gold Piece. Aluminum. Proof. Very rare

1418 1868 One Dollar. Aluminum. Proof. Very rare

1419 1868 Dime. Aluminum. Proof. Very rare

1420 1868 Postal Currency. Rev. One Dime. Very rare. Aluminum. Proof

1421 1868 Head of Liberty. "United States of America." 5 in a wreath. "In God we Trust." Broad planchet. Copper. Proof. Very rare

1422 1868 Same as above. Nickel. Proof. Very rare

1423 1868 Same as above. Small planchet. Nickel. Proof

1424 1868 Observe same. Rev. "In God we Trust," in scroll. V in wreath. Copper. Proof. Rare

1425 1868 Same as above. Nickel. Proof

1426 1868 Obverse same. Rev. Smaller V in heavier wreath. Copper. Nearly proof

1427 1868 Obverse same. Rev. "In God we Trust." Large V over a shield. Nickel. Proof. Scarce

1428 1868 Half Dime. Plain edge. Thin planchet Nickel. Proof

1429 1868 Half Dime. Plain edge. Thick planchet. Nickel. Proof

1430 1868 Half Dime. Plain edge. Thick planchet. Nickel. This piece was cut in half at the Mint, in an attempt to destroy all the pieces struck in Nickel 2 pieces

1431 1868 Half Dime. Plain edge. Copper. Proof. Rare

1432 1868 Three Cent Piece. Ob. "United States," &c. III in laurel wreath. Thick planchet. Nickel. Proof

1433 1868 Three Cent Piece. Ob. "United States," &c. Thin planchet. Nickel. Proof

1434 1868 Same as above. Copper. Proof

1435 1868 Same as above. 3 in tobacco wreath. Nickel. Proof

1436 1868 Cent. Struck in *aluminum*. Proof. Very rare

1437 1868 Head of Liberty. United States, &c. Rev. 1 in laurel wreath. Copper. Fine

1438 1868 Same as above. Nickel. Proof

1439 1868 Obverse same. Rev. 1 in tobacco wreath. Nickel. Proof

1440 1868 Head of Liberty. Same as the Old Cent of 1857. Rev. Ten Cents in a wreath. United States of America. Exceedingly rare. Nickel

1441 1869 Set of Standard Silver Pieces. 50, 25 and 10 Cents. In three varieties, making 9 pieces. Milled edge. *Silver.* Proofs. Very rare

1442 1869 Same as above. *Copper. Plain edge.* Very few sets struck in this metal This is the only one ever offered at auction. Exceedingly rare 9 pieces

1443 1869 Set of 5, 3 and 1 Cent Pieces. Nickel. Proofs

1444 1869 Half Dime. Uncirculated

1445 1870 Set of Standard Silver Pieces. Similar to 1869. Milled edge. Very scarce. *Silver* 9 pieces

1446 1873 A set of the Trade Dollars of this year, struck as suggestions; containing six beautiful *proof* specimens, all different and exceedingly rare

ASSAY MEDALS.

			SIZE
1447	1860	"Mint of the United States, Philadelphia." In the centre, the French Head of Liberty. Rev. "Annual Assay, 1860," in wreath. Copper. Bronzed	24
1448	1861	Same obverse and reverse; but date 1861. Copper. Bronzed	24
1449	1867	Same obverse and reverse. Date 1867. In nickel. Proof	24
1450	1868	Peace destroying the implements of War. Rev. "Annual Assay, 1868." Larger wreath. Copper. Proof	24
1451	1868	Another. Copper. Bronzed	24
1452	1868	Another. In *aluminum*. Very rare	24
1453	1869	Another. In *aluminum*. Same wreath connected by a scroll, on which is "Let us have peace." Very rare	24
1454	1869	"Liberty" seated on a rock. Nickel. Proof. Rare	24
1455	1869	Another. In copper. Proof	24
1456	1869	Another. In *aluminum*. Proof. Very rare	24
1457	1869	Same obverse. The figure surrounded by 13 stars. Also in *aluminum*, and very scarce	24
1458	1870	Science, with the chemical appliances for assaying. Rev. another different wreath. Copper. Bronzed	24
1459	1870	Another. In *aluminum*. Proof. Very rare	24
1460	1871	"*Archimedes;*" the first assayer. Proof. In nickel. Rare	24
1461	1871	Another. In copper. Proof	24
1462	1871	Another. In copper. Bronzed. Proof	24
1463	1872	Science, with the chemical appliances for assaying. Rev. open wreath. Silver. Proof. Very rare	24
1464	1873	Archimedes; the first "Assayer." Rev. Wreath of evergreen on tomb inscribed "Eckfeldt." Silver. Proof. Very rare	24

SIZE

1465 1874 Same obverse. Rev. similar wreath, with tomb inscribed "I. Torrey ob. Mar. 10, '73." Silver. Proof. Very rare 24

1466 1875 Same obverse. Rev. larger wreath than any of the others. Copper. Bronzed 24

1467 Block of Ivory with the copy of the obverse of the supposed unique Half Dollar of 1838, made by the Saxton Machine, U. S. Mint

1468 Square piece of brass with the *reverse* of the tobacco wreath adopted in 1857

1469 Circular brass piece. Obverse Figure of Liberty seated. *Without* date. Rev. Copy of the regular issue of the Quarter Dollar

1470 A curious Nickel Cent of 1863. It appears as if the Obverse of the Cent had been pressed out and made much larger, and the Obverse had been struck on it, and which formed it into the shape of a cup

1471 Planchet of Gold for a Three Dollar Piece

1472 Planchet of Nickel for a 5 Cent Piece

1473 A Planchet of Nickel about the size of a 3 Cent Silver Piece, with the figure 1 stamped on it, supposed to be a suggestion for a Cent

1474 Planchet of Nickel with III stamped on it, as first suggested for the 3 Cent Piece

1475 Plain planchet of Copper, Half Dime Size

1476 Piece of Silver, Dime Size, been rolled, and on the Obverse is seen, in a given light, a female figure feeding an Eagle. Nothing apparent on the reverse

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WASHINGTON PIECES.

1477 1783 Georgius triumpho. Fine impression

1478 1783 Another. Not quite as good

1479 1783 Washington and Independence. Rev. Liberty seated. "United States." Re-strike. Beautiful impression

1480 1783 Washington and Independence. Original. Fine condition

1481 1783 Washington and Independence. Rev. "Unity States." Better than usually found

1482 1783 Washington and Independence. Not quite so good

1483 1783 Washington and Independence. 5 impressions. Only fair

1484 Double Headed Cent. Very good

1485 1786 Ob. "Non Vi Virtute Vici." Head to left. Rev. "Neo Eboracensis." Liberty seated. An unusually fine impression of this extremely rare piece. Known as the New York Washington Cent

1486 1791 Large Eagle Cent. Beautiful impression

1487 1791 Small Eagle Cent Very fine Barely circulated. Scarce

1488 1792 Ob. Head to left. Washington President. Rev. Spread Eagle with scroll. "Unum E. Pluribus." 13 stars over head. "United States of America," on the edge

This is in *Gold* and one of the most interesting pieces ever offered to American collectors, and as no other piece has ever been heard of, *in this Metal*, it is as fairly entitled to be called *unique* as any other coin that can be named. In the absence of any positive history connected with this piece I think it was most probably struck in compliment to General Washington and no other in *Gold* was allowed to be issued. It was possibly used for some time as a pocket piece which would account for the evidence of slight circulation it exhibits. Be this as it may it will be invaluable to any one collecting Washington Coins or Medals.

1489 1792 The same in Copper. But little circulated and very rare type

1490 1792 Same obverse. Rev. "General of American Armies," &c. in ten parallel lines. Lettered edge. Very fine. Scarce. Copper

1491 Ob. "Geo. Washington, born Virginia, Feb. 11, 1732." Head looking left. Rev. Same as above. Plain edge. Much rarer than the preceding. In uncirculated condition. Copper

1492 1792 Obverse same as above. Rev. same as the reverse of the gold piece. Very poor, but very rare. The first I have ever seen. Copper

1493 1792 G. Washington President, 1. Rev. Eagle, "United States of America." Known as the Washington Half Dollar. Ob. much rubbed. Rev. In better condition. *Silver*. Rare

1494 1792 Same as above. Known as the 1792 Cent. Beautiful uncirculated condition. A most desirable piece for any Cabinet. Copper. Very rare

1495 1793 Liverpool Half Penny. About as good as usual

1496 George Washington. Head to left. Rev. Liberty and Security. On the edge "An Asylum," &c. Uncirculated and very scarce in this condition

1497 1795 Liberty and Security. Head to right. Very good and scarce

1498 1795 Washington Grate Cent. Very good

1499 George Washington, Esq. Known as the Westwood Medal. Very much nicked. Copper

1500 1797 Sansom Medal. Beautiful proof in *silver*. Scarce in this metal

1501 1797 Another in copper. Beautiful uncirculated condition

1502 G. Washington, C. C. A. U. S. Head to left. Rev. 1783. An Eagle with an Olive Branch in its mouth, flying over a globe on which is inscribed "United States." *Silver*. Very fine condition. Extremely rare

1503 George Washington. Ob. 14 Dec. 1799 ÆE 68. Rev. "Late President," &c. Gilt. Very poor. Scarce

1504 "He is in glory, the world in tears." Rev. Urn. *Silver*. Fair, but pierced

1505 "George Washington." Head to right. Rev. "Time increases his Fame." A beautiful proof impression in *gold*, the only one I have ever seen. Extremely rare

1506 Same as above. *Silver*. Proof

1507 Same as above. Copper. Proof

1508 Oath of Allegiance Medal. *Silver*. Proof

1509 Same as above. Copper. Proof

1510 Same as above. Copper. Bronzed

1511 Bust of Washington to right. Rev. "Born and Died," in wreath. *Gold*. Proof

1512 Same as above. *Silver*. Proof

1513 Same as above. Bronzed

1514 Obverse same. Rev. Head of Jackson to left. *Gold*. Proof

1515 Same as above. *Silver*. Proof

1516 Head to right. Memorial of Washington Cabinet. *Silver*. Proof

1517 Same as above. Bronzed

1518 Success to the United States. Brass. Very good

1519 Same as above. Smaller. Brass. Very good

1520 Same as above. Copper. Very good and very scarce

1521 Ob. George Washington. Rev. Martha Washington. *Silver.* Proof Size 14

1522 Head to left. Rev. Baltimore Monument. *Silver.* Proof. Size 14

1523 Head to right. Rev. Grand Central Fair. Copper. Fine Size 12

1524 Idler's copy of the 1792 Washington Cent. Copper. Proof

1525 Washington before Boston. Lovett's die. Copper. Bronzed

1526 Head to right. George Washington. Rev. North Point and Fort McHenry. *Silver.* Proof

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WASHINGTON MEDALS.

1527 Head to left. "George Washington." Rev. "Declaration of Independence, July 4, 1776." Representation of the signing of the Declaration. Dies by Wright. Beautiful uncirculated condition. One of the rarest Medals of the American series Size 56

1528 Declaration of Independence, July 4, 1776. Representation of the Signing. Rev. Discovery of North America. Discovery of Florida. First settlement in Virginia, &c. Very fine and extremely rare Medal. Not a Washington Medal, but appropriate here Size 56

1529 Medal known as the Eeeleston Medal. Very beautiful condition. Rarely found as fine. Scarce

1530 Washington before Boston Medal. Thick planchet. Uncirculated

1531 Same as above. Thin planchet. Uncirculated

1532 Washington Cabinet Medal. *Silver.* Proof. Very scarce in this Metal

1533 Same as above. Bronze

1534 Geo. Washington "Born Virginia." Known as the Manly Medal. Very fine impression. Scarce

1535 Another. Pierced. Much worn. Probably Trial Piece

1536 George Washington. Rev. Baltimore Monuments.

End of Third Night's Sale.

FOURTH NIGHT'S SALE.

EXTRA BRITISH AND OTHER COPPERS, &c.

1537 Charles II Pattern Half Penny. Carolus a Carolo. Rev. Much rubbed

1538 1672 Charles II Farthing. Same Obverse. Fine and scarce

1539 1672 and '74 Two more, not quite as good

1540 1694 William and Mary Half Penny. Barely fair

1541 1694 William and Mary Farthing. Fine and scarce

1542 1694 Duplicate Farthing. About the same

1543 1720 and 1723 Geo. I Half Penny and Farthing. Fine

1544 1723 Geo. I Wood Halfpenny. Beautiful impression. Scarce

1545 1722 Geo. I Wood Halfpenny. Rev. Harp to the left. Very little circulated, and rare in this condition

1546 1723 Wood Farthing. Fine and scarce

1547 1752 George II Half Penny. Very fine

1548 1806 George III Farthing. Fine

1549 1841 Victoria Half Penny and 1845 East India Cent. Fine

1550 1863 Victoria Hong Kong Half Penny and Mill. Very good

1551 1839 Victoria Half Farthing and 1848 1/8th and 1-16th of a Farthing. Fine and scarce

1552 Four East India Pieces. Barely fair

1553 1834 U. S. Cent struck on a thin planchet

1554 1730 Ob. Head of George II to right. "Give us Peace." Rev. Britannia seated. "Pitt for ever." Fine and very scarce

1555 1860 "No submission to the North." Rev. "The wealth of the South." Uncirculated

1556 1859 Canada One Cent. Red and uncirculated

1557 A Jetton of Brunswick and Lunenburg. "Deo Duce." Figure with Cornucopia. Copper. Very good

1558 Great Central Fair Philadelphia. Ob. Head of Washington. Copper Size 12

1559 Copies in brass of 1803 Gold Half and Quarter Eagle

1560 A small brass Jetton of Alfred the Great. Ob. "Al Magnus." Very scarce

1561 Curious French Piece with large Fleur de Lis on it. Copper

1562 Eleven Pieces of Bentonian and Hard Times Money. Fine. Different

1563 1864 Dos Centavos of Peru. Fine proof. Nickel

1564 1864 Un Centavo of Peru. Proof. Copper

ANNA, 1702—1714.

1565 1703 Vigo Crown, Half Crown, Shilling, Sixpence. Uncirculated. Very rare as a set and particularly with Vigo under the bust

1566 1707 Crown. Very fine condition. Scarce

1567 1713 Crown. Variety. Feathers and Roses in the angles. Not quite as good. Scarce

1568 1714 Half Crown. Rev. Same as preceding. Fine and scarce

1569 1708 Half Crown. Not quite as good

1570 1708 and 1709 Half Crown. Reverses different. Fair 2 pieces

1571 1708 Shilling. Beautiful impression. Scarce

1572 1709 Shilling. Nearly as fine

1573 1717 Sixpence. Not as good

1574 Maunday Money. 4d, 3d, 2d, 1d. Very fine

1575 Maunday Money. 4d, 3d, 2d, 1d. Very fine

1576 1709 *Gold* Two Guinea Piece. Beautiful condition. Exceedingly rare

1577 1714 *Gold* Guinea. Nearly as fine. Rare

1578 1713 *Gold* Half Guinea. A little more worn

The following Pattern Farthings are all **very** rare and very difficult to obtain in this condition.

1579 1713 Anna Dei Gratia. Rev. Britannia seated. Copper

1580 Same in *Silver*. Broad rim. Beautiful proof. Extremely rare

1581 1713 Obverse same. Rev. Britannia seated under a Portal. Date in Exergue. Exceedingly rare type

1582 1713 Anna Augusta. Rev. Britannia in a Chariot. "Pax Missa Per Orbem." 1713 in Exergue. Broad rim, also extremely rare

1583 Same in *Silver*. Beautiful proof. Extremely rare

1584 1714 Anna Dei Gratia. Rev. Britannia seated

1585 Same as above. Large planchet. Very rare

1586 Anna Regina. Rev. Same as preceding. Remarkably rare

GEORGE I. 1714—1727

1587 1720 Crown. Rev. Roses and Plume. Very fine and scarce

1588 1715 Half Crown. Rather finer, same type and scarce

1589 1720 Half Crown. Poor

1590 1720 Shilling. Roses and Plume. Very fine

1591 1720 and '23 Two Shillings. Different reverses. Fair and good

1592 1717 Sixpence. Roses and Plumes. Very good

1593 Maunday Money. 4d, 3d, 2d, 1d. Good

1594 Maunday Money. 4d, 3d, 2d, 1d. Good

1595 1726 *Gold* Guinea. Very good and scarce

1596 1719 *Gold* Half Guinea. Good and scarce

1597 1718 *Gold* Quarter Guinea. Very fine and scarce

GEORGE II. 1727—1760

1598 1741 Crown. Rev. Roses in the angles. Beautiful impression. Very scarce

1599 1743 Crown. Not as fine as above

1600 1746 Crown. Lima under bust. Rev. Plain in the angles. Head rubbed, otherwise good. Scarce

1601 1732 Half Crown. Rev. Roses and Plume. Uncirculated

1602 1746 Half Crown. Lima under the bust. Uncirculated

1603 1745 Half Crown. Lima under the bust. Head rubbed. Barely fair

1604 1745 Shilling. Very fine. Almost proof

1605 1758 Shilling. Nearly uncirculated

1606 1746 Sixpence and 1758. Both uncirculated

1607 Maunday Money. 4d, 3d, 2d, 1d. Very good

1608 1739 *Gold* Two Guinea Piece. Very fine and very scarce

1609 1756 *Gold* Guinea. Head rubbed. Good

1610 1759 *Gold* Half Guinea. Good and scarce

GEORGE III. 1760–1820.

1611 1819 Pistrucci Crown. Beautiful proof polish. Scarce

1612 1819 Pistrucci Crown. About same condition. Scarce

1613 No date. Mudie's Proof Pattern Crown. Laureated bust. Rev. Four Shields of Arms. Very rare

1614 1817 Half Crown. Very fine

1615 1817 Half Crown. Not quite as fine

1616 1817 Half Crown. Different reverse. Smaller letters. Very fine

1617 1787 Shilling. Uncirculated and very fine

1618 1787 Shilling. Not quite as fine

1619 1787 Sixpence. Fine

1620 1816 Shilling. Different type. Uncirculated

1621 1816 and 1817 Sixpence. Both fine

1622 Maunday Money. 4d, 3d, 2d, 1d. Uncirculated

1623 Maunday Money. 4d, 3d, 2d, 1d. Another type. Fine

1624 1790 Proof Pattern Sixpence. Ob. G. R. Crowned. Rev. Britannia seated. Very rare

1625 1804 Bank of Ireland Token. 6 Shillings. Beautiful proof

1626 1811 Bank of England Token. 5 Shillings and Sixpence. Beautiful proof. Rare

1627 1804 Bank of England Dollar. Barely fair

1628 1804 Bank of England Dollar. Beautiful proof. Rare

1629 1804 Dollar. Head similar, but different in design. Rev. "Britanniarum Rex," &c. Beautiful proof. Much rarer than the preceding

1631 1812 Bank Token. 3 Shillings, 1s, 6d, and 9d. Beautiful proofs. Very rare as a set

1632 1811 1s and 6d. Bank Token. Uncirculated

1633 1813 Bank Token. 10 Pence Irish and 1 of 5 Pence. Both good

1634 1777 *Gold* Guinea. Very fine. Scarce

1635 1781 *Gold* Half Guinea. Not so fine. Scarce

1636 1778 *Gold* Spade Guinea. Perfectly uncirculated. Very scarce

1637 1791 *Gold* Spade Half Guinea. Only fair. Very scarce

1638 1813 *Gold* Guinea. Different type. Very fine

1639 1814 *Gold* Half Guinea. Same. Almost proof

1640 1818 *Gold* Sovereign. Uncirculated

1641 1817 *Gold* Half Sovereign. Very good

1642 1801 *Gold* Half Guinea. Uncirculated

1643 1798 *Gold* Quarter Guinea. Damaged by inscription. Otherwise good

1644 1762 *Gold* 7 Shilling Piece. Battered. Poor

Patterns struck for Scotland.

1645 1799 "Shilling, Georgius G. P. S. S. C. D. 1799." Struck as Prince of Wales. Rev. "Senes Callus (Seneschal) Regni *Scotia*." In proof condition and very rare

1646 1799 Copper Half Penny same design as above. Perfectly uncirculated and very rare

GEORGE IV. 1820—1830.

1647 1821 Pistrucci Crown. Beautiful proof. Very scarce

1648 1821 Pistrucci Crown. Uncirculated

1649 1826 Half Crown. Rev. Garnished shield with scroll, &c., beneath, by Wyon. Beautiful proof

1650 1825 Half Crown. Not much circulated

1651 1823 Half Crown. Ordinary Reverse. Uncirculated

1652 1820 Another. Obverse same. Rev. Crowned Shield. Rose Under the Crown. Thistle and Shamrock on either side. Uncirculated and scarce

1653 1820 Pistrucci Shilling. Uncirculated

1654 1824 and '26 Another and the ordinary type. Both fine

1655 1826 Pistrucci Sixpence. Very fine

1656 1825 Sixpence. Ordinary type. Good

1657 Maunday Money. 4d, 3d, 2d, 1d. Proof

1658 1822 Colonial Money. Shilling and Sixpence. Good

1659 1826 *Gold Five* Guinea Piece. Very beautiful proof and very rare

1660 1826 *Gold* Two Guinea Piece. Same design as above. Beautiful proof. Equally rare

1661 1825 *Gold* Guinea. Same design. Uncirculated

1662 1826 *Gold* Half Guinea. Same design. Beautiful proof

1663 1821 *Gold* Half Guinea. Another type. Proof

1664 1823 *Gold* Two Pound Piece. Proof. *Very rare*

1665 1822 *Gold* Sovereign. Beautiful uncirculated piece

WILLIAM IV, 1830—1837.

1666 1834 Crown. *Very* beautiful proof. Known by all collectors to be exceedingly rare

1667 1831 Half Crown. Beautiful proof. Rare

1668 1831 Shilling. Beautiful proof. Rare

1669 1831 Sixpence. Beautiful proof. Rare

1670 Maunday Money. 4d, 3d, 2d, 1½d and 1d. All proofs except 1d

1671 1831 *Gold* Two Guinea Piece. Beautiful proof. Exceeding rare

1672 1831 *Gold* Guinea. Beautiful proof. Exceedingly rare

1673 1831 *Gold* Half Guinea. Beautiful proof. Exceedingly rare

1674 *Gold* Coronation Medal. Ob. William the Fourth. Rev. Queen Adelaide. Beautiful proof Size 21

VICTORIA, 1837.

1675 1839 Crown. Beautiful proof and very rare

1676 1853 Half Crown. Beautiful proof and very rare

1677 1845 Half Crown. Uncirculated and very rare

1678 1853 Shilling. Beautiful proof and very rare

1679 1839 Shillings. Very fine 2 pieces

1680 1833 Sixpence. Beautiful proof. Rare

1681 1839 Sixpence. Uncirculated

1682 1859 Sixpence. Uncirculated 2 pieces

1683 Maunday Money. 4d, 3d, 2d, 1½d, 1d. 2 varieties of 4d. All *proofs* except 1½d 6 pieces

1684 1839 Another set. 4d, 3d, 2d, 1d. Uncirculated

1685 1851 Another set. 4d, 3d, 2d, 1d. Uncirculated

1686 Another set. 4d, 3d, 2d, 1d. Various dates. Uncirculated

1687 1847 Gothic Crown. Beautiful proof. Very rare

1688 1843 Gothic Crown. Very beautiful proof. Lettering on the edge. Much rarer than preceding

1689 1853 Florin. Beautiful proof. Rare

1690 1853 Florin. Beautiful proof. Rare

1691 1853 Florin. Not quite uncirculated

1692 1849 Florin. Without D. G. Proof. Very rare

1693 1849 Florin. Without D. G. Very fine

1694 1862 East India Rupee. Very good

1695 1870 Canada. 50, 25, 10, 5 Cent Pieces. 1870. Uncirculated

1696 1870 Canada. Another set. Quite as good

1697 1858 Canada. 20, 10, 5 Cents. 1858. Beautiful proof

1698 1858 Canada. 20, 10, 5, 5 Cents. 1858. Uncirculated 4 pieces

1699 1848 Complete set of the 9 Pattern Florins. Three with Gothic head, with different reverses ; three with head Chaplet of Laurels, different reverses; three with head simply a plain band, different reverses. The obverse of all is Victoria Regina, 1848. These are so rare that their existence is known to but few collectors. Beautiful proofs. A most desirable set

1700 1848 One duplicate, Gothic head. Rev. One Florin. Beautiful proof. Very rare

1701 1839 *Gold* Five Sovereign Piece. By Wyon. Rev. Victoria with Sceptre, guarding the British Lion. A beautiful proof. Exceedingly rare

1702 1853 *Gold* Guinea. Beautiful proof

1703 1853 *Gold* Half Guinea. Beautiful proof

1704 1862 *Gold*. Mohur Victoria with Gothic head. Rev. One Mohur India. Good. Very rare

1705 1856 *Gold* Australian Sovereign. Somewhat rubbed. Scarce

1706 1861 *Gold* Australian Half Sovereign. Very fine. Scarce

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FOREIGN COINS.

SILVER AND GOLD.

1707 1575 Thaler of Fred. Wm. and John of Saxony. Very fair for the period. Rev. Arms Crowned

1708 1691 ⅔ Thaler, Fred. III of Brandenburg. Very good

1709 1834 Thaler 10th of fine Mark. Anton V of Saxony. Beautiful proof. Scarce

1710 1827 ⅔ of Thaler, Anton V. Uncirculated

1711 1829 $\frac{1}{3}$ of Thaler, Anton V. *Proof.* Scarce

1712 1829 1-6 of Thaler, Anton V. Uncirculated

1713 1828 and 1832 1-24 and 2-12 of Thaler, Anton V. Uncirculated 3 pieces

1714 1840 Thaler, Fred. Aug. of Saxony. Very good

1715 1827 1-6 Thaler, Fred. Aug. of Saxony. Uncirculated

1716 1661 *Gold* Ducat of the three Dukes, George, Louis and Christian. Very nearly uncirculated. Very rare

1717 1832 *Gold* 10 Thaler, Anton V of Saxony. Beautiful *proof*

1718 1832 *Gold* 5 Thaler, Anton V of Saxony. *Proof*

1719 1834 *Gold* 2½ Thaler, Anton V of Saxony. *Proof*

BRUNSWICK AND LUNENBURG.

1720 1641 Aug. Duke of Bruns. and Lun. Hartz Mountain Figure. $\frac{2}{3}$ Thaler. Fair for the period. Searce

1721 1705 Thaler, Anthony Ulric. Rev. Hartz Mountain Figure. Very fine. Scarce

1722 1765 Thaler, Chas, Duke of Brun. and Lun. Head to right. Very fine

1723 1716 12 Marien Groschen of Georg. Lud. Good

1724 1854 Double Thaler, Willliam, Duke of Br. and L. Very fine

1725 1683 24 Marien Groschen. Rud. Augustus. Fair for date

1726 1788 16 Gute Groschen, Chas. Wm. Ferdinand. Perfectly uncirculated. Rare

1727 1801 8 Gute Groschen Chas. Wm. Ferdinand. Perfectly uncirculated. Rare

1728 1787 and 1839 6th and 12th Thaler, Chas. Wm. Ferdinand. Very fine 2 pieces

1729 1834 16 Gute Grosch, Willm. IV, England. Perfectly uncirculated. Rare

1730 1834 24 Marien Grosh, Willm. IV, England. Perfectly uncirculated. Rare

1731 1747 *Gold* 10 Thaler, Chas., Duke of Brun. Pierced. Fair and searce

1732 1763 *Gold* 5 Thaler, Chas., Duke of Brun. Fair

1733 1834 *Gold* 10 Thaler, William IV. Proof. Scarce

1734 1832 *Gold* 2½ Thaler, William IV. Proof. Scarce

1735 1832 *Gold* 2½ Thaler, William IV. Variety. Head of Wm. IV. *Very* fine and scarce

1736 1815 *Gold* 5 Thaler, Geo. III, England. Uncirculated. Scarce

PATTERNS.

1737 1799 Half Crown of George IIII of England. Head to left. Struck as Duke of Brunswick and Lunenburg and also as Prince of Wales and Duke of Cornwall. In almost proof condition. Very rare

1738 1799 Sixpence, same as above. Proof and rare

1739 1799 Half Penny, same as above. Proof. Copper

1740 1799 Farthing, same as above. Proof. Copper

1741 1621 Thaler of Leopold, Duke of Tyrol. Barely fair

1742 1660 Thaler, Leopold of Bremen. Very excellent condition and scarce

1743 1666 24 Grote, Leopold of Bremen. Very fine

1744 1666 and '72 12 and 6 Grote, Leopold of Bremen. Fair

1745 1753 ⅓ Thaler, Francis I of Bremen. Very fine and scarce

1746 12, 6, and 3 Grote, &c., of Bremen. Fair condition 3 pieces

1747 1839 25 Centimes, of Geneva. Fine

1748 1746 *Gold* Ducat, Francis I of Bremen. Uncirculated and scarce

1749 1848 *Gold* 20 Francs of Geneva. Very fine

1750 1833 5 Zlot, Alexander I of Poland. Very fine

1751 1830 2 Zlot, Alexander I of Poland. Very good

1752 1832 1 Zlot, Alexander I of Poland. Fine

1753 1831 2 Zlot. Variety. Very good

1754 1656 John Casimir of Poland. Fair only, but scarce

1755 1735 and 1835 12th of Thaler and 10 Groszy. Polish Pieces. Good. Scarce

1756 1819 *Gold* 50 Zlot, Alexander I. Uncirculated. Very rare

1757 1824 *Gold* 25 Zlot, Alexander I. Uncirculated. Very rare

1758 1735 Thaler, Charles VI of Hamburg. Broad Thaler. Very fine condition. Scarce

1759 1793 32 Schilling, Francis II, Hamburg. Very good. Scarce

1760 1789 16 Schilling, Joseph II, Hamburg. Good. Scarce

1761 1797 8 Schilling, Francis II, Hamburg. Uncirculated. Scarce

1762 1797 4 Schilling, Francis II, Hamburg. Fine. Scarce

1763 1808 *Gold* Double Ducat, Hamburg. Very fine. Very scarce

1764 1834 *Gold* Ducat, Hamburg. *Proof*. Very scarce

1765 1741 Crown of Basil. View of City in obverse. Very fine and rare

1766 1833 Francis I, Emperor of Austria. Crown. *Proof*. Scarce in this condition

1767 1833 Francis I, Emperor of Austria. Half Crown. *Proof*

1768 1833 Francis I, Emperor of Austria. 20 Kreutzer. *Proof*

1769 1833 Francis I, Emperor of Austria. 10 Kreutzer. *Proof*

1770 1833 Francis I, Emperor of Austria. 5 Kreutzer. *Proof*

1771 1833 Francis I, Emperor of Austria. 3 Kreutzer. *Proof*

1772 1824 and 1822 Francis I of Austria. ½ and ¼ Lira. Good

1773 1790 Half Thaler, Joseph II, Hungary and Bohemia. Poor

1774 1789 and 1797 Quarter Thalers, Hungary, &c. Only fair. 1 scratched

1775 1833 20 Krentzer, Francis II. Good

1776 1852 20 Kreutzer, Francis Joseph. Uncirculated

1777 1833 *Gold* Ducat, Francis I of Austria. *Proof* and rare

1778 1796 10th of Fine Mark of Franckfurt. Uncirculated and rare

1779 1772 Thaler of Franckfurt. View of the city on the Obverse. Most beautiful impression I have ever seen

1780 1859 Half Thaler, Rothschild's Mistress. Uncirculated. Scarce

1781 1796 *Gold* Ducat. View of the city of Frankfort. Poor. Scarce

1782 1784 Rix Thaler, Fred. of Prussia. Very good

1783 1765 Half Thaler, Fred. of Prussia. Very good

1784 1764 ¼ Thaler, Fred. of Prussia. Very good

1785 1771 1-12 Thaler, Fred. of Prussia. Very good

1786 1792 Half Thaler, Fred. Wm. Very good

1787 1815 Rix Thaler, Fred. William III. Very good

1788 1809 ⅓ Thaler, Fred. William III. Very good

1789 1818 Thaler, Fred. William III. Head to left. Very good

1790 1833 Thaler, XIV. Eine Feine Mark, Fred. William III. Head to right. *Proof*. Scarce

1791 1834 Same Obverse. Rev. Crowned Shield. Also *proof*. Rare

1792 1825 1-6 Thaler, Fred. Wm. III. Uncirculated

1793 1833 1 Silver Groschen, Fred. Wm. III. Uncirculated
1794 1834 1 Silver Groschen, Fred. Wm. III. Uncirculated 2 pieces
1795 1833 ½ Silver Groschen, Fred. Wm. III. Uncirculated 2 pieces
1796 1831 *Gold* 10 Thaler, Fred. Wm. III. *Proof.* Scarce
1797 1834 *Gold* 5 Thaler, Fred. Wm. III. *Proof.* Scarce
1798 1833 *Gold* 2½ Thaler, Fred. Wm. III. *Proof.* Scarce
1799 1831 Crown Thaler, William, King of Wurttemburg. Proof. rare
1800 1824 2 Gulden, William, King of Wurttemburg. Very fine
1801 1825 1 Gulden, William, King of Wurttemburg. Very fine
1802 1818 20 Kreuzer, William, King of Wurttemburg. Uncirculated
1803 1818 10 Kreuzer, William, King of Wurttemburg. Uncirculated
1804 1833 6 Kreuzer, William, King of Wurttemburg. Uncirculated
1805 1834 3 Kreuzer, William, King of Wurttemburg. Uncirculated
1806 1834 1 Kreuzer, William, King of Wurttemburg. Uncirculated 2 pieces
1807 1859 Ein Vereinsthaler, William, King of Wurttemburg. Very fine
1808 1823 and '27 25, 10, 5 Centimes, William, King of Wurttemburg. Uncirculated
1809 1825 *Gold* 10 Gulden, William, King of Wurttemburg. Fine. *Proof*
1810 1825 *Gold* 5 Gulden, William, King of Wurttemburg. Fine. Not uncirculated
1811 1834 Crown Thaler, Leopold of Baden. Perfectly uncirculated. Rare
1812 1830 Half Thaler, Leopold of Baden. Perfectly uncirculated
1813 1834 6 Kreuzer, Leopold of Baden. Perfectly uncirculated 2 pieces
1814 1833 3 Kreuzer, Leopold of Baden. Perfectly uncirculated 2 pieces
1815 1825 2 Gulden, Lewis of Baden. A littlecirculated
1816 1821 Half Thaler, Lewis of Baden. Uncirculated
1817 1809 20 Kreuzer, Lewis of Baden. Uncirculated
1818 1830 10 Kreuzer, Lewis of Baden. Uncirculated

1819 1834 *Gold* Ducat, Leopold of Baden. *Proof.* Scarce

1820 1819 *Gold* 10 Gilder, Lewis of Baden. *Proof.* Scarce

1821 1828 *Gold* 5 Gilder, Lewis of Baden. *Proof.* Scarce

1822 1830 *Gold* 5 Thaler, Lewis of Baden. *Proof.* Scarce

1823 1834 Crown Thaler, Lewis II of Hessen. *Proof.* Scarce

1824 1808 120 Fine Mark, Lewis II of Hessen. Perfectly uncirculated

1825 1830 6 Kreuzer, Lewis II of Hessen. *Proof*

1826 1833 6, 3, 1 Kreuzer, Lewis II of Hessen. Uncirculated

1827 1833 3, 1 Kreuzer, Lewis II of Hessen. Uncirculated

1828 1834 Thaler, Wm. 2d, Kurf, &c., of Hessen. XIV. of fine Mark. Uncirculated

1829 1823 ⅓ Thaler, Wm. 2d, Kurf, &c., of Hessen. Uncirculated

1830 1828 1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen. Varieties. Fine 2 pieces

1831 1834 1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen. Uncirculated

1832 1781 2 Hessen Albus. Fine

1833 1819 ½ Thaler, Wm. 1st, Kurf, &c., Hessen. Fine condition

1834 1766 and 1767 ¼ and ⅛ Rix Thaler. Fair condition. Scarce

1835 1826 *Gold* 10 Gulden, Lewis of Hessen. Fine *proof*

1836 1834 *Gold* 5 Thaler, Wm. 2d of Hessen. Fine *proof*

1837 1833 Crown, Lewis I of Bayern. *Proof*

1838 1833 Medal Crown, Lewis I of Bayern. Commemorating the Treaty between Prussia, Hessen, Saxony, &c. Fine *proof.* Rare

1839 Two 6, One 3, and Two 1 Kreutzer Pieces. All uncirculated 5 pieces

1840 1860 Maximilian II of Bayern, Vereinsthaler. Uncirculated

1841 1833 *Gold* Ducat, Lewis I of Bayern. *Proof*

1842 1832 Crown Thaler of William, Duke of Nassau. Uncirculated. Scarce

1843 1834 6 and 3 Kreuzer of Nassau. Uncirculated. 2 pieces

1844 1828 ⅔ Thaler, Fred. Francis V, Duke of Mecklenberg. Very fair

1845 1830 1-12 Thaler, Fred. Francis V, Duke of Mecklenberg. Good

1846 1798 Republic of Bern. Swiss Dollar. Very fair

1847 1823 Republic of Bern. Swiss Dollar. Very fine

1848 1813 Canton of Zuric. 40 Batzen. Very fine

1849 1814 Canton of Luzerne. 4 Francs. Very fine

1850 1811 Canton of Solothurn. 5 Batzen. Good

1851 1826 Canton of Bern. 5 Batzen. *Proof*

1852 1826 Canton of Bern. 2½ Batzen. Uncirculated

1853 1828 Canton De Vaud. 5 Batzen. Very fine

1854 1832 Canton De Vaud. 1 Batzen. Very fine

1855 1809 and 1811 De Neufchatel. 1 Batzen and ½ Batzen of Freyburg. Fine 2 pieces

1856 1797 *Gold* Double Ducat. Bremen. *Fine proof.* Very scarce

1857 1833 Greek Dollar. Otho. Remarkably fine. Scarce in this condition

1858 1833 Greek Drachma. Otho. Uncirculated

1859 1832 Greek Drachma. Otho. Uncirculated

1860 1833 Greek ½ and ¼ Drachma. Otho. Uncirculated

1861 1833 Greek ¼ Drachma. Otho. Uncirculated 2 pieces

1862 1833 *Gold* 20 Drachma. Otho. Very fine and very scarce

1863 1833 ⅔ Thaler, Wm. 4th of Hanover. Crown shield. Uncirculated

1864 1833 ⅔ Thaler, Wm. 4th of Hanover. Variety. Uncirculated

1865 1821 1-6 Thaler, Hanover. Fine

1866 1-12 of Thaler and 3 Marien Groschen of Hanover. Both fine

1867 1833 *Gold* 10 Thaler, Wm. 4th of Hanover. Beautiful uncirculated piece

1868 1859 5 Lira, Victor Emanuel II. Uncirculated. Scarce

1869 1859 *Gold* 20 Lira, Victor Emanuel II. Uncirculated. Very scarce

1870 1813 ⅔ Thaler, Hieronymus Napoleon of Westphalia. Fine. Scarce

1871 1787 ⅔ Specie Dollar, Christian VII of Denmark, &c. Barely fair

1872 1802 ⅓ Rix Thaler, Christian VII of Denmark, &c. Much better condition

1873 1828 Rix Dollar, Species, Ferdinand VI of Denmark, &c. Nearly uncirculated

1874 1818 and 1819 16 and 8 Reichsbank Schilling, Ferdinand VI of Denmark, &c. Good condition

1875 1843 and 1846 24 and 12 Skilling and 1-16 Rsp. of Oscar Norges. 3 pieces. Good condition

1876 1830 *Gold* 2 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce

1877 1831 *Gold* 1 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce

1878 1760 *Gold* 12 Mark, Frederick 5th of Denmark. Uncirculated. Very fine. Scarce

SOUTH AMERICA.

1879 1815 8 Reals of De la Plata. Uncirculated. Rare in this condition

1880 1818 Un Peso of Chili. Uncirculated. Rare as preceding

1881 1834 2 Reals of Chili. Barely fair

1882 1859 *Gold* 2 Peso of Chili. Very good and scarce

1883 1829 Dollar of Bolivia, Head of Bolivar to right. Nearly uncirculated

1884 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce

1885 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce

1886 1855 Half Dollar of Bolivia, Head of Bolivar to left. Good condition

1887 1830 Half Dollar of Bolivia, Head of Bolivar to right. Fair

1888 1830 2 Reals of Bolivia, Head of Bolivar to right. Very fair

1889 Two ½ Real pieces. Heads to right and left. Good and scarce

1890 1824 8 Reals, Central America. Fine. Scratched on reverse

1891 1831 2 Reals, Central America. Very fair

1892 1846 *Gold* 1-16 Doubloon, Central America. Very fine

1893 1847 *Gold* 1-16 Doubloon, Central America. Variety. Stamped with a Lion. Very fine

1894 1860 *Gold* 4 Reals, Carrera of Guatemala. Fine

1895 1823 8 Reals, Peru. Ob. Stamped with a crown over 1824

1896 1838 8 Reals, Peru. Barely fair

1897 1864 8 Reals, Peru. Uncirculated

1898 1836 4 Reals, Peru. Very fine

1899 1859 50 Cents, Peru. Uncirculated

1900 1859 50 Cents, Peru. Uncirculated

1901 1864 5 de Sol, Peru. Uncirculated

1902 1864 and 1865 10 and 5 Cent pieces, Peru. Uncirculated

1903 1855 ⅛ and 1-16 Peso, Costa-Rica. Perfectly uncirculated. Scarce

1904 1851 *Gold* ⅛ Doubloon, Costa-Rica. Very fine

1905 1791 Sierra Leone Half Dollar. Fair and scarce

AMERICAN COPPER.

CENTS.

1906 1793 Wreath. Barely fair. Scarce

1907 1793 Wreath. Variety. Very poor

1908 1793 Wreath. Remarkably fine. *Slightest* marks of circulation. Very desirable

1909 1793 Ring Cent. America. Extremely beautiful. Uncirculated impression, dots after Liberty and the date. Rare type

1910 1793 Ring Cent. (Ameri.) Head rubbed. Rev. Very good, for this type. Scarce

1911 1793 Ring Cent. (Ameri.) Variety. Not quite as good. Rev. Corroded

1912 1793 Liberty Cap. All legible. Black color. Poor

1913 1794 An extremely beautiful impression. *Slightest* possible friction on the hair. Very desirable

1914 1795 Thin die. Perfectly uncirculated. One Cent high up in the wreath. Very desirable

1915 1796 Liberty Cap. Unusually fine impression, of this rare type. Barely circulated. Very scarce

1916 1796 Fillet head. Cracked die. Perfectly uncirculated and rare

1917 1797 Perfectly uncirculated. Scarce

1918 1798 Barely circulated. Fine and scarce

1919 1798 Variety. Equally good and scarce

1920 1799 *Very* good impression, for date. Very rare

1921 1800 Better than usually found. A trifle circulated

1922 1801 Barely circulated. Very rare in this condition

1923 1802 Barely circulated. Very rare in this condition

LIBERTY
1795
1812

1924 1803 Barely circulated. Very strong impression. Very rare in this condition

1925 1804 Broken die. Fine impression. Barely circulated

1926 1804 Perfect die. Very good and rare

1927 1805 Unusually fine impression. Scarce in this condition

1928 1806 Barely circulated. Extremely rare in this condition. Dark olive color

1929 1807 Barely circulated impression. Light olive color. Very rare in this condition

1930 1808 Unusually good for this date. Very scarce

1931 1809 Unusually good for this date. Very scarce

1932 1810 Very good. Somewhat circulated

1933 1811 Fine for this date. Rare

1934 1812 Fine uncirculated impression

1935 1813 Very fine impression

1936 1814 Very fine. Been plugged

1937 1816 Broken die. Uncirculated

1938 1817 Uncirculated

1939 1817 Variety. Uncirculated

1940 1817 Broken die. Uncirculated

1941 1817 Fine. Corroded

1942 1818 Uncirculated

1943 1819 Uncirculated. Extremely fine

1944 1820 Bright red. Uncirculated. Cracked die

1945 1820 Olive color. Perfectly uncirculated

1946 1821 Unusually fine impression. Barely circulated. Very rare

1947 1822 Unusually fine impression. Red color

1948 1823 Struck over 1822. One of the finest impressions I have seen for years. Barely circulated. Very rare

1949 1823 Re-strike. Very fine

1950 1824 Very beautiful impression, for this date

1951 1825 Uncirculated. Light Olive color

1952 1826 Uncirculated. Desirable

1953 1827 Uncirculated. Very strong impression

1954 1828 Same condition

1955 1829 A trifle circulated, but very fine

1956 1830 A trifle circulated, but very fine
1957 1831 Uncirculated. Unusually fine impression
1958 1832 Fine for this date
1959 1833 Uncirculated
1960 1834 Small date. Uncirculated
1961 1835 Uncirculated. Bright red. Exceedingly scarce
1962 1836 Uncirculated. Bright red. Exceedingly scarce
1963 1837 Uncirculated. Bright red. Exceedingly scarce
1964 1838 *Beautiful* impression, almost proof. Exceedingly scarce
1965 1839 Booby Head. Beautiful impression. Bright red color. Extremely scarce
1966 1840 Large date. Beautiful impression. Bright red color. Extremely scarce
1967 1841 Date tarnished. Beautiful impression. Bright red color. Extremely scarce
1968 1842 Large date. Uncirculated. Olive color
1969 1843 Date to left. Uncirculated. Red color
1970 1844 Uncirculated. Red color. Very scarce
1971 1845 Uncirculated. Red color. Very scarce
1972 1846 Uncirculated. Red color. Very scarce
1973 1847 Uncirculated. Red color. Very scarce
1974 1848 Fine *proof*. Very rare
1975 1849 Uncirculated. Red color. Very scarce
1976 1850 Uncirculated. Red color. Very scarce
1977 1851 Uncirculated. Red color. Very scarce
1978 1852 Uncirculated. Red color. Very scarce
1979 1853 Uncirculated. Red color. Very scarce
1980 1854 *Fine proof*. Very rare
1981 1855 *Fine proof*. Very rare
1982 1856 *Fine proof*. Very rare
1983 1857 *Fine proof*. Very rare
1984 1857, 1858, 1859, 1860, 1861, 1864 Nickel Cents. Uncirculated

HALF CENTS.

1985 1793 Beautiful uncirculated impression. Olive color. Very rare
1986 1794 Equally fine, and *very* rare in this condition
1987 1795 Thick planchet. Fair for date. Scarce

1988 1795 Thin planchet. Uncirculated. Very pretty impression

1989 1796 Struck from what is known as the Edwards die. Fine, but a little circulated. 12 struck

1990 1797 Uncirculated impression. Desirable

1991 1800 Nearly uncirculated. Very scarce

1992 1802 Good as usually found. Scarce

1993 1803 Very excellent impression

1994 1804 Very fine

1995 1805 Nearly as fine. Scarce

1996 1806 Fine

1997 1807 Fair for date. Scarce

1998 1808 Poor. Scarce

1999 1809 Very good

2000 1810 Uncirculated. Red color. Extremely rare in this condition

2001 1811 Good for date

2002 1811 Not quite as good

2003 1825 Uncirculated

2004 1826 Uncirculated

2005 1828 12 Stars. Uncirculated. Light olive color. Scarce

2006 1828 13 Stars. Uncirculated. Bright red. Scarce

2007 1829 Very fine

2008 1831 Fine proof. Extremely rare. Original

2009 1832 Fine proof. Rare. Original

2010 1833 Fine proof. Rare. Original

2011 1833 Fine proof. Rare. Original

2012 1834 Fine proof. Rare. Original

2013 1835 *Fine proof.* Rare. Original

2014 1836 *Fine proof.* Extremely rare. Original

2015 1840 *Fine proof.* Extremely rare. Original

2016 1841 *Fine proof.* Extremely rare. Original

2017 1843 *Fine proof.* Extremely rare. Original

2018 1844 *Fine proof.* Extremely rare. Original

2019 1845 *Fine proof.* Extremely rare. Original

2020 1846 *Fine proof.* Extremely rare. Original

2021 1847 *Fine proof.* Extremely rare. Original

2022 1848 *Fine proof.* Extremely rare. Original
2023 1849 Small date. *Fine proof.* Extremely rare. Original
2024 1850 *Fine proof.* Original
2025 1851 Uncirculated
2026 1852 *Fine proof.* Extremely rare. Original
2027 1852 *Fine proof.* Extremely rare. Original
2028 1853 Fine
2029 1854 *Fine proof.* Rare. Original
2030 1855 *Fine proof.* Rare. Original
2031 1856 Very good
2032 1857 Uncirculated
2033 1837 Half Cent's worth of pure Copper. Fine
2034 1842 Electrotype. Fine

End of Fourth Night's Sale.

FIFTH NIGHT'S SALE.

CALIFORNIA GOLD.

2035 1850 Ten Dollar Piece. Man on Horseback Lassooing. Rev. Eagle. "Baldwin & Co., San Francisco." Uncirculated. Very rare

2036 1849 "N. G. and N. San Francisco, full weight of Half Eagle." Rev. Eagle. "California Gold without alloy." Uncirculated. Scarce

2037 1853 Octagon Dollar. Uncirculated

2038 1854 Octagon Dollar. Uncirculated

2039 1860 Octagon Dollar. Uncirculated

2040 1853 Round Half Dollar. Uncirculated

2041 1856 Octagon Half Dollar. Uncirculated

2042 1856 Octagon Half Dollar. Uncirculated

2043 1856 Round Half Dollar. Uncirculated

2044 1858 Octagon Half Dollar. Rev. Flying Eagle. Uncirculated. Very rare

2045 1859 Octagon Half Dollar. Uncirculated

2046 1859 Round Half Dollar. Uncirculated

2047 1864 Round Half Dollar. Uncirculated

2048 1870 Octagon Half Dollar. Uncirculated

2049 1854, 1859 and 1870 Octagon Quarters. Uncirculated 3 pieces

2050 1856, 1859 and 1864 Round Quarters. Uncirculated 3 pieces

2051 Round Quarter. No date. Uncirculated

CAROLINA GOLD.

2052 "North Carolina Gold 5 Dollars, 20 Carats, &c." Rev. "C. Bechtler, Assayer, Rutherford County." Uncirculated. Very rare

2053 "North Carolina Gold 2,50." Rev. "C. Bechtler, &c., Rutherford." Fine and rare

2054 1834 "Carolina Gold, August 1, 1834." Rev. C. Bechtler, at Rutherford. 5 Dollars. Fine and scarce

2055 Carolina Gold. "Bechtler, 2.50." Very fine

2056 "N Carolina Gold Dollar *One.*" Rev. C. Bechtler, &c. 28 c. Uncirculated

2057 "N Carolina Gold Dollar *One.*" Rev. C. Bechtler, &c., 30 c. Uncirculated

2058 Carolina One Dollar. C. Bechtler, &c., 28 c. Fair

2059 A. Bechtler, Carolina Gold. One Dollar. Fine 2 pieces

2060 Bechtler Carolina Gold. One Dollar. Battered

GEORGIA GOLD.

2061 Georgia Gold. 128 G. 22 Carats. Rev. C. Bechtler, 5 Dollars, at Rutherford. Uncirculated. Very rare

2062 Georgia Gold. 128 G. 22 Carats, $2.50. Fine and rare

2063 1860 Pike's Peak Gold. Five D. Uncirculated. Rare

2064 1860. Pike's Peak Gold. 2½ D. Uncirculated. Rare

2065 1849 Mormon Five Dollar Gold Piece. Considerably worn. Scarce

2066 1849 Mormon Two Dollar and A Half Piece. Poor. Extremely rare

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FOREIGN COINS—Silver and Gold.

SPANISH.

2067 1659 Brabant Dollar of Philip IIII. Very poor and very rare

2068 1734 Half Dollar of Philip V. Pierced. Otherwise fair

2069 1798 Pillar Dollar, Ferd. VI. Fine for period

2070 1769 Pillar Half Dollar, Carolus III. Fair condition

2071 1794 Pillar Dollar, Carolus III. Head rubbed. Otherwise very fine for the period

2072 Half Dollars, Carolus III and 4th. All different. Much worn 7 pieces

2073 Quarters. All different. Poor 11 pieces

2074 Shillings. All different. Poor 7 pieces

2075 Sixpences. All different. Poor and good 8 pieces

2076 1718 Double Pistareen, Philip V. Very good for date

2077 Pistareens. Pierced. Good and fair 2 pieces

2078 1821 10 Reals, Ferd. 7th. Head in circle. Rather poor

2079 1818 Shilling, Ferd. 7th. Poor

2080 1850 Dollar, Isabel II. Very good. 20 Reales

2081 1850 Pillar Dollar, Isabel II. Very good. 20 Reales

2082 1860 Pillar Dollar, Isabel II. Very fine. 20 Reales

2083 1854 Pillar Half Dollar, Isabel II. Very fine. 10 Reales

2084 1857 and '59 4 Reals, Isabel II. Very fine

2085 1856 4 Reals, Isabel II. Fair. Variety

2086 1859 2 Reals, Isabel II. Very fine

2087 Cobb Dollar and Half Dollar. Very good for period

2088 Cobb Money. Much worn 4 pieces

2089 Caracas Piece. Good condition, but pierced

2090 Caracas Money and Cut Money. Poor 8 pieces

2091 1798 Dollar, Ferd. 6th. Stamped on both sides with G. R. Curious. In good condition

2092 1806 Dollar, Carolus IV. On which has been struck a Five Shilling English token, the centre has been cut out. Fine and curious

2093 1809 8 Reals, Joseph Napoleon. Very fine and scarce

2094 1742 *Gold* 1-16 Doubloon, Philip V. Good

2095 1749 *Gold* 1-16 Doubloon, Ferd. VI. Good

2096 1778 and '86 *Gold* 1-16 Doubloon, Carolus III. Good 2 pieces

2097 1786 *Gold* 1-16 Doubloon, Carolus III. Perfectly uncirculated. Rare

2098 1822 Mexican Dollar. "August Dei Prov." Iturbide, First Emperor of Mexico. Very fair and rare

2100 1822 Mexican ¼ Dollar. Rather poor. Rare

2101 1822, 1823 Mexican 5 Cent Pieces. Good. Rare 2 pieces

2102 1859 Mexican Dollar. Uncirculated impression

2103 1863 Mexican Half Dollar. Beautiful impression. Almost proof. Rare

2104 1863 Mexican Quarter Dollar. Beautiful impression. Almost proof. Rare

2105 1856 Mexican Quarter. Almost as fine. Rare

2106 1824 and 1842 Mexican Quarters. Eagles to left and right. Very good. Rare

2107 1850 Mexican Dime. Uncirculated

2108 1831 Mexican Half Dime. Uncirculated

2109 1866 Maximilian Dollar. By far the finest impression I have ever seen

2110 1866 Maximilian Half Dollar. Finer than usual

2111 1864 Maximilian 10 Cent Piece. Perfectly uncirculated

2112 1864 Maximilian 10 Cent Piece. Perfectly uncirculated

2113 1864 Maximilian 5 Cent Piece. Fine

2114 1866 *Gold* Maximilian 20 Pesos. United States Mint Weight 21 Dwt. 17¼ Grs. Fine proof. Very rare in this condition

2115 1817 960 Reis, John of Portugal and Brazil. Uncirculated and scarce

2116 1821 960 Reis, John 6th, Portugal and Brazil. Very good condition

2117 1820 320 Reis, John 6th, Portugal and Brazil. Good

2118 1827 960 Reis, Peter 1st of Brazil. Beautiful uncirculated piece

2119 1863 2000 Reis, Peter 2d of Brazil. Uncirculated

2120 1857 1000 Reis, Peter 2d of Brazil. Uncirculated

2121 1860 500 Reis, Peter 2d of Brazil. Uncirculated

2122 1855 and 1860 200 Reis, Peter 2d of Brazil. Uncirculated 2 pieces

2123 1720 *Gold* 400 Reis, John 5th, Portugal and Brazil. Fair

2124 1830 Dollar, Wm., King of the Netherlands. Barely circulated. Rare

2125 1832 1 Gulden, Wm., King of the Netherlands. Barely circulated. Rare

2126 1829 ½ Gulden, Wm., King of the Netherlands. Barely circulated. Rare

2127 1826 ½ Gulden, Wm., King of the Netherlands. Rev. "Nederlandsch Indie." "Halve Gulden" in wreath. Fine and scarce

2128 1824 *Gold* 10 Gulden, Wm., King of Netherlands. Very fine

2129 1827 *Gold* 5 Gulden, Wm., King of Netherlands. Very fine

2130 1622 Crown of Belgium. Much worn. Very scarce

2131 1682, 1736 Half and Quarter Crown of Belgium. Much circulated. Scarce

2132 1850 5 Francs, Leopold of Belgium Fine

2133 1834 5 Francs, Leopold of Belgium. Fine proof

2134 1834 2 Francs, Leopold of Belgium. Fine proof

2135 1834 1 Franc, Leopold of Belgium. Uncirculated. Proof polish

2136 1834 ½ Franc, Leopold of Belgium. Uncirculated. Proof polish

2137 1834 ¼ Franc, Leopold of Belgium. Uncirculated. Proof polish 2 pieces

2138 1762 *Gold* 7 Gilder Piece, of Holland. Fine and rare

2139 1831 *Gold* Ducat, Belgium. Very fine

2140 1832 *Gold* Ducat, Belgium. Very fine

2141 1809 5 Lire, Napoleon of Italy. Head rubbed. Otherwise fair

2142 1811 5 Lire, Napoleon of Italy. Rather better

2143 1808 120 Grani, Joseph Napoleon of Sicily. Very good condition

2144 4 Reals, Joseph Napoleon of Sicily. All poor 4 pieces

2145 1856 1 Paul of Leopold II of Sicily. Very fine

2146 1857 ½ Paul, Leopold II of Sicily. Uncirculated 3 pieces

2147 1856 10 Grani, Ferd. II of Sicily. Uncirculated

2148 1813 *Gold* Gioacchino Napoleon of Sicily. Head to left. Uncirculated and rare

2149 L'An 9 *Gold*. "L'Italic Delivree a' Marengo." Obv. A Warrior's Head. Rev. "Liberte, Egalite, Eridania." 20 Francs. Very fine and scarce

2150 1850 Scudo, Pius IX. Perfectly uncirculated. Scarce

2151 1853 50 Baiocchi, Pius IX. Perfectly uncirculated

2152 1853 20 Baiocchi, Pius IX. Perfectly uncirculated

2153 1858 10 Baiocchi, Pius IX. Perfectly uncirculated

2154 1858 5 Baiocchi, Pius IX. Perfectly uncirculated

2155 1850 and '53 20, 10, 5 Baiocchi, Pius IX. Various dates. Very fine 3 pieces

2156 1842 5 Baiocchi, Gregory XVI. Poor

2157 Medal of St. Peter. Head. Rev. Innoc. XI, P. M. Very good

2158 1856 *Gold* 2.50 Scudi, Pius IX. Perfectly uncirculated

2159 1853 *Gold* 1 Scudi, Pius IX. Perfectly uncirculated

2160 1853 *Gold* 1 Scudi, Pius IX. Perfectly uncirculated

2161 1833 Very beautiful proof set of Russian Silver Coins, consisting of 1¾, 1, ¾, ½, Roubles, and 25, 20, 15, 10 and 5 Copees, in all nine pieces. The only perfect set I believe ever offered, and this set was procured by Colonel Cohen, when in Russia, in the year 1833

2162 1857 25 Kopees. Fine proof

2163 1856 Two 20 Kopecs. Uncirculated

2164 1832 15 Kopecs. Fine proof

2165 1833 *Gold* 5 Roubles. Beautiful proof. Scarce

2166 1859 *Gold* 5 Roubles. Uncirculated

2167 1834 *Gold* 3 Roubles. Proof

2168 1779 *Gold* About one dollar of Katherine II. Fine

The following set is in *Platinum*.

2169 1833 12 Roubles. Brilliant proof. *Exceedingly* rare

2170 1833 6 Roubles. Brilliant proof. *Exceedingly* rare

2171 1833 3 Roubles. Brilliant proof. *Exceedingly* rare

2172 1832 15 Kopees. Barely proof. Very rare

JAPANESE.

2173 *Gold* Cobang. Very scarce

2174 *Gold* Cobang. Small size, pierced

2175 *Gold* Itzebue. Scarce

2176 *Gold* Parts of Itzebue. 3 sizes. Alloyed

2177 Silver Double Itzebue. Fine and very scarce

2178 Silver Two Itzebues. Uncirculated

2179 Silver Two more; a little circulated

2180 Silver Three Quarter Itzebues. Fine 3 pieces

2181 Silver Quarter Dollar of the new coinage. Uncirculated

2182 Two brass Coins with square holes. Tempo's

2183 Bengal Rupee. Silver. Fine

2184 Bengal Half Rupee. Silver. Fine

2185 Bengal Two Half Rupees. Silver. Not quite as fine

2186 Bengal Quarter and Eighth Rupee. Silver. Fine 2 pieces

2187 Two Copper Coins, Half Rupee in size and character. Very fine

2188 Silver Idol, very small; and one still smaller coin. Very fine

2189 A small *Silver* Coin found by Colonel Cohen in the Desert of Arabia, between Suez and Mount Sinai

2190 Larger Oriental Coin *Silver*, different from any I have met with before

2191 Siam Money. Silver. Sibat, Songbat, Tical or Bat Song Salung, Salung, Fung Sung Pie, Pie 8 pieces

2192 Siam Money. Sibat, Tical or Bat, 2 Fung 4 pieces

2193 *Gold.* $1\frac{1}{4}$ Ducat, Louis IV of Bavaria, Emperor of Germany, 1314 to 1337. Ob. "Ludovicus Dei Gra. Romanorum Imp." The Emperor in Armor, &c. Very good condition for the period

The following information, kindly furnished by a friend, may be interesting to collectors—he says that Capper and Koehler call this coin "very rare." Thieme names it "Klinkbeurt," and Erbstein a "Chaise d'Or or Gouden Schild." It is supposed that this is the first coin on which the Double Eagle appeared, and in this the Emperor is resting his left hand on a triangular shield bearing a *two-headed Eagle.*

2194 *Gold* Agnes Dei d'Or of Nuremburg. Ob. the Lamb with a Flag on a Cross. Fine and very scarce

2185 *Gold* Square Ducat of Nuremburg. A Lamb bearing a Flag with the word "Pax" on it. Very fine and scarce

2196 1848 *Gold* Hungarian Magyar Ducat. In beautiful condition, and very interesting from its connection with Kossuth

2197 1809 *Gold.* A piece of Louis Napoleon of Holland. Value about $2 in Gold. Very good and scarce

2198 *Gold.* The smallest Gold Coin I believe ever offered at auction. On the Obverse it has two keys crossed and Rev. Liberty Cap between a double headed Eagle. A curious little coin, everything quite distinct. Scarce

2199 *Gold.* Another *precisely* similar. Scarce

The following are supposed to be Persian.

2200 *Gold* Coin, Ob. Crest. Shield supported by a Lion on one side and a Dragon on the other, over the shield a plume of feathers. *On* the Shield a Lion resting with the Sun behind. Rev. An inscription in the language of the country. Its weight is about $3 in gold. Proof and very scarce

2201 *Silver.* Another, excepting the Metal and its thickness, precisely the same

2202 *Silver.* A duplicate of the preceding

2203 Copper. A Lion resting, the Sun behind. No reverse. Very fine

TURKISH COINS.

2204 *Gold* A beautiful Coin (size 17). Perfectly uncirculated. Value in Gold $2.25. Very rare

2205 *Gold.* Another just half the size, and equally fine and rare

2206 *Gold.* Two Quarters. Equally fine and rare

2207 *Gold.* Another, Quarter. Similar, but been circulated

2208 *Gold.* Two smaller pieces, beautiful, and two still smaller. Value in *gold* $1

2209 *Gold.* Five small pieces. Value in *gold* $1

2210 *Gold.* Another variety. Value in *gold* $2. Fine

2211 Silver. A beautiful set of fine pieces from 40 Piastres down to 3. Rarely found in such fine condition

2212 Silver. Three pieces. Equally fine, but quite a different type. Say 20, 10 and 3 Piastres. Rare and as desirable as preceding

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COLONIAL PIECES.

2213 N. E. Shilling. Original but battered, as usual. Very fair for the piece. Very rare

2214 N. E. Sixpence. Believed original. More battered, but very rare

2215 1652 Pine Tree Shilling. Very fine condition. Rare

2216 1652 Pine Tree Shilling. Variety. Pierced in the centre. Otherwise good

2217 1652 Another. Variety. Obverse rubbed. Rev. Fair

2218 1652 Another. Variety. Answers to No. 14 in Crosby. Very fine. Rare

2219 1652 Another. Variety. Smaller type. Very good

2220 1652 Another. Same type, but rubbed. Rather poor

2221 1652 Pine Tree Sixpence. Very fine

2222 1652 Another. Rather larger planchet. Very good

2223 1652 Another. Very good

2224 1652 Another. More rubbed. Barely fair

2225 1652 Pine Tree Threepence. A little rubbed. Otherwise very good

2226 1652 Another. Smaller planchet. Very fine

2227 1652 Another. Smaller type. Uncirculated. Exceedingly scarce

2228 1662 Oak Tree Twopence. Fine. Rare

2229 1662 Another. Very good. Rare

2230 1652 Oak Tree Shilling. Very fine and scarce

2231 1652 Another. Very similar. Very good

2232 1652 Another. Same type. Not quite equal to preceding

2233 1652 Another. Different type. Fine and rare

2234 1652 Oak Tree Sixpence. *Very* fine and scarce

2235 1652 Another. Very fair and scarce

2236 1652 Oak Tree Threepence. Very good

2237 1652 Another. Very poor

2238 1652 Another. Very poor

2239 1652 Oak Tree Twopence. Barely fair, a little broken

2240 1652 Another. Pierced and very poor

2241 Lord Baltimore or Maryland Shilling. A fine and very nearly uncirculated specimen. *Very* rare

2242 Lord Baltimore Sixpence. Companion to the above. All but uncirculated. Exceedingly rare in this condition

2243 Lord Baltimore Groat. The rarest of the series. Condition very fair for period

2244 Lord Baltimore Penny. *Idler's copy.* Very fine

2245 Same as above. Nickel

2246 Baltimore Town Piece. Ob. Bust looking left. Rev. "Standish Barry." Threepence struck July 4, 1790. *Silver.* Very fine for period. Not uncirculated but *very* rare

2247 1694 Carolina. Elephant. Proprietors' variety. Very nearly uncirculated. Extremely rare in this condition. One of the finest that has been offered for years

2248 London Elephant. Very poor

2249 Rosa Americana Penny. Without date and without crown. Uncirculated. Extremely rare in this condition

2250 Rosa Americana Penny. Struck in Lead. Trial piece. Exceedingly rare

2251 1722 Rosa Americana Half Penny. Very poor

2252 1722 Rosa Americana Farthing. Barely fair. Very scarce

2253 1723 Rosa Americana Penny. *With* Crown. Almost uncirculated. Very scarce

2254 1723 Rosa Americana Half Penny. Very good and scarce

2255 1523 Rosa Americana Farthing. Good and scarce

2256 1787 "Value me as you please." Rev. "I cut my way through." An axe in the centre. Very poor. Equally rare

2257 1737 Obv Same. Very poor. Rev. "I am pure Copper." Three hammers. Very poor and and rare

2258 1766 Pitt Token. No Stamps. Uncirculated. Very rare in this condition

2258* 1767 Colonies Francoises R. F. Very good for the piece

2259 1767 Colonies Francoises without R. F. Pierced, otherwise good

2260 1722 Colonies Francoises. Very good

2261 1773 Virginia Half Penny. Large planchet. Bronze *proof*. Very rare

2262 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated

2263 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated

2264 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated

2265 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated

2266 James II, Tin piece. Perfectly uncirculated. Very scarce

2267 1776 Continental Currency. Uncirculated. White Metal. Very rare

2268 1776 Continental Currency. This has E. G. Fecit. A very rare type. W. M. Uncirculated

2269 1783 Chalmers Annapolis Shilling. Fine and rare

2270 1783 Chalmers Annapolis Sixpence. Almost uncirculated. Very rare

2271 1783 Chalmers Annapolis Sixpence. Larger size. *Very* poor

2272 1783 Chalmers Annapolis Threepence. Uncirculated. Very rare

2273 U. S. A. Bar Cent. Very fine. Original and rare

2274 Another, not quite as fine. S over the A. Believed original

2275 1783 Nova Constellatio, U. S. Very good. Scarce

2276 1783 Nova Constelatio, U. S. Very good. Scarce

2277 1785 Nova Constellatio, Script type. Very fine

2278 1785 Nova Constellatio, Script type. About as fine

2279 1785 Nova Constellatio, Script type. Variety. Almost uncirculated

2280 1785 Nova Constellatio, Script type. 2 pieces. Very good

2281 1787 Franklin Cent. States United. Copper. Very fine

2282 1787 Another, nearly as fine

2283 1787 Another, United States. *Silver*. Uncirculated. Rare

2284 Vermon Auctori. Immune Columbia. Picce cut out of the planchet. Very poor, but exceedingly rare

2285 1785 Vermonts Res Publica. 8 Trees. Very fine for the type and scarce

2286 1785 Another, not quite equal to preceding. Scarce

2287 1785 Another. Cracked die. Very fair for date. Scarce

2288 1786 Vermontensium Res Publica. 2 Varieties. Both fair

2289 1787 Vermon Auctori. Unusually good

2290 1788 Vermon Auctori. Variety. Good

2291 Another. Rev. Britannia. Very good for this type. Scarce

2292 1787 Nova Eborac Figure of Liberty to left. Fine

2293 1787 Another. Not quite so good

2294 1787 Nova Eborac. Figure to right Barely fair

2295 1787 Mass. Cent. Almost uncirculated. Very scarce

2296 1787 Mass. Half Cent. Very perfect and scarce

2297 1788 Mass. Cent. Only very fair

2298 1788 Mass. Half Cent. Very fine and scarce

2299 1785 Auctori Connec. Head to right. 2 varieties. Fine

2300 1787 Auctori Connec. Head to left. 2 varieties. Very good

2301 1787 Auctori Plebis. Rev. "Index et Liber." Very fine and very scarce

2302 1787 Another. The same condition and very scarce

2303 1786 Nova Cæsarea. Very beautiful impression and scarce

2304 1786 Nova Cæsarea. Variety. Good

2305 1787 Nova Cæsarea. Large planchet. A in Nova very small. Barely circulated

2306 1787 Nova Cæsarea. Large planchet. 2 varieties. Very good

2307 1787 Nova Cæsarea. Smaller planchet. 2 pieces Very good

2308 1787 Nova Cæsarea. Smaller planchet. Variety. Very good

2309 1788 Nova Cæsarea. Head to left. Barely fair. Extremely rare

2310 1788 Nova Cæsarea. Head to left. Not quite as good. Extremely rare

2311 1787 George Clinton. Head to right. "Excelsior," Arms State of New York. Fair condition. Extremely rare

2312 1787 "Excelsior," Arms State of New York. Rev. Eagle, E Pluribus Unum. Very good and *very* rare. Known as the Excelsior Cent

2313 1787 Immunis Columbia. Very fair condition. Scarce

2314 1794 Talbot, Allum and Lee. Very good 2 pieces

2315 1794 Another. Obv. Same. Rev. 1793; Stork; Promissory Note. Copper. Very good

2316 1794 Another. Same as above. Brass

2317 1794 Another. Rev. Birmingham Half Penny. Brass. Very good

2318 1795 Talbot, Allum and Lee. Uncirculated

2319 Kentucky Cent. Lettered edge. Thick planchet. Uncirculated. Very scarce

2320 Another. Thin planchet. Uncirculated. Very scarce

2321 1796 Franco Americana Colonia. *Silver.* Proof. Rare

2322 1796 Another. Die cracked. *Silver.* Proof. Rare

2323 1796 Another. Perfect die. Copper. Proof. Rare

2324 Set of Wyatt's Money. N. E. Shilling and Sixpence, Pine Tree Shilling, Sixpence, Threepence, Twopence and Penny 7 pieces

2325 Anctori Connec. Head to right, "Et Lib. Inde." Rare. Only fair

2326 Anctori Connec. Fair to good 30 pieces

2327 Nova Caesarea. Poor to good 8 pieces

2328 Lot of Poor Colonials 16 pieces

2329 Nova Eborac. Poor 3 pieces

THREE BEAUTIFUL COIN CASES.

2330 Solid Rosewood Cabinet, 25½ inches high, 21½ inches wide, 15¼ inches deep. 24 drawers, one very deep, all lined with velvet and stripped. Inside measure of the drawers 18¾ x 11¼, double doors, Bramah's patent locks, brass handles on the sides. In perfect condition and very expensive

2331 Solid Rosewood Cabinet, 20¼ inches high, 13 inches wide, 11½ inches deep. 16 drawers, lined with velvet and stripped. Inside measure 11 x 9. Bramah locks. Is in same condition

2332 Solid Rosewood Cabinet, 21 inches high, 13½ inches wide, 12 inches deep. 21 drawers, lined with velvet and stripped. 10¾ x 9. Bramah lock. In same condition

BOOKS.

2333 The Coinage of the British Empire. By Henry Noel Humphreys. Illustrated by Fac-similes of the Coins of each period. 4to, cloth, gilt Lond. 1854

2334 An Historical Account of American Coinage. By John H. Hickcox. Illustrated. 4to, paper. Out of print and very scarce Albany, 1858

2335 The Washington and National Medals. By J. R. Snowden. Illustrated. 4to, cloth Phila. 1861

2336 Eckfeldt and DuBois. Manual of Gold and Silver Coins of all Nations. Illustrated. 4to, cloth. Scarce Phila. 1842

2337 Dickeson, M. W. The American Numismatic Manual. Illustrated. 4to, cloth Phila. 1860

2338 Prime, W. C. Coins, Medals and Seals, Ancient and Modern. Small 4to N. Y. 1861

2339 Snelling, T. Gold Coin and Coinage of England, from Henry III, to the Present Time. Illustrated. 4to, half sheep Lond. 1763

2340 Snelling, T. Silver Coins, from the Norman Conquest to the Present Time. Illustrated. 4to, half sheep Lond. 1763

2341 Satterlee's Presidential Series. 8vo, paper N. Y. 1862

2342 Jones, G. F. The Coin Collector's Manual. 4to, paper Phila. 1860

2343 The Early Coins of America, and the Laws Governing their Issue. Comprising also Descriptions of the Washington Pieces, the Angle-American Tokens, many pieces of Unknown Origin of the 17th and 18th Centuries, and the First Patterns of the United States Mint. Profusely Illustrated by S. S. Crosby. 4to, paper. 11 Nos. *Complete* Bost. 1873

2344 Imlay and Bicknell's Coins of the World. Illustrated. 4to, paper Phila. 1859

2345 Bushnell's Account of the First Three Business Tokens of New York. Paper N. Y. 1859

2346 Cogan's Table of Coins not issued by the U. S. Mint. 8vo, paper N. Y. 1871

2347 Lincoln's Book Catalogue Lond. 1861

2348 William Chaffer's Catalogue. Scarce Lond. 1855

CATALOGUES.

2349 1858 Nov. 1. E. Cogan, Philadelphia. Priced

2350 1859 Feb. 28. H. Bogert, New York. Priced

2351 1859 Dec. 18, 19. J. N. T. Levick, Philadelphia. Priced

2352 The same. Large paper. Scarce

2353 1860 May 21, 22. E. Cogan, Philadelphia. Priced

2354 1860 Oct. 18, 19. E. Cogan, Philadelphia. Printed priced Supplement

2355 1860 Dec. 13, 14. Bangs, Merwin & Co., New York. Priced

2356 1862 March 25, 26. E. Cogan, Philadelphia

2357 1862 J. K. Curtis's Priced Catalogue

2358 1863 Sept. 22, 23. G. F. Seavey, New York. Priced

2359 1863 Oct. 20, 21, 22, 23, 24. Woodward, New York. Priced

2360 1864 May 17, &c. J. F. McCoy. Priced and named. Bound in half morocco

2361 1864 June 21, 22. G. F. Seavey, New York. Priced and named

2362 1864 Oct. 18, &c. W. E. Woodward, New York. Priced and named

2363 1865 March 13, &c. Dr. Chilton, New York. Priced

2364 1865 April, 27, 28, 29. J. N. T. Levick, New York. Priced

2365 1865 June 29. E. Cogan, New York. Priced and named

2366 1865 Oct. 16, &c. F. S. Edwards, New York. Priced and named

2367 1865 Dec. 19, &c. W. E. Woodward, New York. Priced

2368 1867 March 18. Birch & Son, Philadelphia. Priced and named

2369 1867 June 5, 6, 7. L. Brechmin, Philadelphia. Priced

2370 1867 Oct. 28, &c. J. J. Mickley, New York. Priced and named

2371 1869 June 23, 24. M. MacKenzie, New York. Illustrated. Priced and named. Bound in half morocco

2372 1869 Sept. 27, 28. E. Cogan, New York. Priced and named

2373 1869 Oct. 18, 19. J. C. Randall, Philadelphia. Priced and named

2374 1870 May 25, 26, 27. Allan Silver Cabinet, New York. Illustrated

2375 1870 June 17. Mason & Co., New York. Priced and named

2376 1871 Feb. 27, &c. Ex. Gov. Packer, New York. Priced

2377 1871 Dec. 5, 6, 7. Chas. Clay, New York. Illustrated. Priced and named

2378 Priced and named Catalogne of the Cuff Cabinet of Coins and Medals. Sold in London, June 26, 1854, and following days. 8vo, half morocco

2379 1859 4 Catalogues. Some partly priced

2380 1860 8 Catalogues. Some partly priced

2381 1861 5 Catalogues. Some partly priced

2382 1862 9 Catalogues. Some partly priced

2383 1863 16 Catalogues. Some partly priced

2384 1864 3 Catalogues. Some partly priced

2385 1865 8 Catalogues. Some partly priced

2386 1866 6 Catalogues. Some partly priced
2387 1867 6 Catalogues. Some partly priced
2388 1868 2 Catalogues. Some partly priced
2389 1869 14 Catalogues. Some partly prieed
2390 1870 11 Catalogues. Some partly priced
2391 1871 14 Catalogues. Some partly prieed
2392 1872 7 Catalogues. Some partly priced
2393 1873 12 Catalogues. Some partly prieed
2394 1875 4 Catalogues. Some partly prieed
2395 Mason's Monthly Coin and Stamp Collector's Magazine. Complete. 7 vols
2396 25 Various Catalogues. Some partly priced
2397 25 Various Catalogues. Some partly priced
2398 26 Various Catalogues. Some partly priced
2399 Satirieal Catalogue of 16 lots of Coins—"The property of Gointoem Strong, Esq." Very few issued, and really very rare

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